

THE  
EXHIBITION

OF THE  
ROYAL ACADEMY,

M. DCCCXX.

(1820)

THE FIFTY-SECOND.

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—“L'affettuosa Fantasia,  
Che l'Arte ci fa Idolo, e Monarca,  
Conosciam ben quanto sia d'error carca.”

SONETTO DI MICHELAGNOLO BUONARROTI.

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[Price One Shilling.]

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# REGULATIONS

FOR

## EXHIBITORS.

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## NOTICE TO EXHIBITORS.

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ALL Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue, (no Advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width and one in depth; and those whose greatest dimension is six inches, can not be allowed more than two inches in width and one in depth.

No Works which have already been publicly exhibited, can be received. No Copies of any kind are admissible, excepting only Paintings in Enamel, and Impressions from unpublished Medals; in which cases, the name of the original Designer must be specified.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or Works of Sculpture.

Each Picture, or Drawing, must be in a separate frame; or, if a Series of Designs from one Story be at any time admitted in the same Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition, are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed, not to receive any Works that obviously vary from the above Regulations.

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☞ Every possible care will be taken of Works sent for exhibition; but the Royal Academy cannot hold itself responsible for any injury which they may accidentally receive.

Persons desirous of becoming Purchasers, are requested to apply to the respective Artists.

A

## C A T A L O G U E.

The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.  
A. Associate.  
A. E. Associate Engraver.  
H. Honorary.

- 1 PORTRAIT of W. Williams, Esq. M. P. Provincial Grand-Master for the county of Dorset.—Painted for the Brethren of the All-Soul's Lodge, and intended for their Masonic-hall at Weymouth — *H. W. Pickersgill*
- 2 Scene in the Dartmoor, Devon, from Ben She Tor — *F. C. Lewis*
- 3 Portrait of the Provost of Dublin College — *T. Foster*
- 4 Scene in Torbay, with a ship of the line riding at anchor, and a Dutch vessel putting to sea in a stiff breeze — *J. T. Serres*
- 5 Portrait of Mrs. Campbell, Stonefield — *J. Partridge*
- 6 Portrait of the Rev. Dr. Coplestone, Provost of Oriell College, Oxford — *T. Phillips, R. A.*
- 7 Portrait of Leopold, a celebrated race-horse, the property of J. G. Lambton, Esq. M. P. — *J. Ward, R. A.*
- 8 Cattle, from Nature — — *H. Milbourne*
- 9 Portrait of Mrs. Croker — — *T. Foster*
- 10 Idea of an approach to a Greek town: A sketch — *J. Gandy, A.*
- 11 The Travelling Tinker — — *W. Kidd*

C



- 12 Portrait of Mrs. Henry Owen, in a cottage dress *M. A. Shee, R. A.*  
 13 The Coral-finder: Venus and her youthful satellites arriving at the Isle of Paphos — *W. Etty*  
 14 Cottage at Betchworth, Surrey — *C. R. Stanley*  
 15 Portrait of a Persian mare, presented to his Majesty by the Ambassador from the Emperor of Persia *H. B. Chalon*  
 16 Landscape and cattle — — *J. Tennant*  
 17 Landscape — — *J. Constable, A.*  
 18 Portrait of the Earl of Hopetoun — *H. Raeburn, R. A.*  
 19 Portrait of General Sir Lowry Cole — *G. Hayter*  
 20 Portrait of M. Hoper, Esq. — *J. J. Halls*  
 21 Snowden, from the lake near Capel Cerig — *W. Lewis*  
 22 Portrait of a lady — — *T. C. Thompson*  
 23 Portrait of Lady de la Warr — *Sir W. Beechey, R. A.*  
 24 Portrait of Miss Stephens — *M. A. Shee, R. A.*  
 25 An Incantation.—See the Pharmaceutria of Theocritus *H. Fuseli, R. A.*  
 26 Sancho Panza conversing with the Duchess and her damsels — *T. Stothard, R. A.*  
 27 Landscape and figures — *G. Stous*  
 28 The departure of Mary Queen of Scots from France *H. Singleton*

“She sighed often, and cried out, ‘Farewell, France! Farewell beloved country, which I shall never more behold!’—Even when the darkness of night had hid the land from her view, she would neither return to her cabin nor take food.”

Vide Robertson's Scotland.

- 29 The Death: Portraits of a favourite horse and greyhounds *R. Jones*  
 30 Portrait of Dr. Syntax, a celebrated race-horse, the winner of four gold cups at Lancaster, five at Preston, one at Middleham, and one at Richmond: the property of R. Riddel, Esq. — *J. Ward, R. A.*  
 31 Portrait of his Grace the Duke of Wellington resting by his horse Copenhagen, attended by his Aide-de-Camp, Lord George William Russell — *G. Hayter*  
 32 Portrait of an artist — — *T. Cooley*  
 33 Portrait of Mrs. Linley — — *J. Lonsdale*  
 34 Portrait of Mr. W. Bailey — — *J. Tibbatts*  
 35 Portrait of a gentleman — — *P. Dawe*  
 36 Portrait of S. Cartwright, Esq. — — *H. Sass*  
 37 Portrait of a gentleman — — *H. Howard, R. A.*  
 38 Clifton — — *Rev. R. H. Lancaster, H.*

- 39 Portrait of the late E. Bird, Esq. R. A. Painted in 1817 *E. V. Rippingille*  
 40 View on the Thames, taken from a window in the Temple *J. Seguier*  
 41 A terrier, the property of a gentleman — *M. T. Ward*  
 42 Portrait of a gentleman — — *W. Findlater*  
 43 A sketch for a picture — — *W. F. Witherington*  
 44 A boat getting under way — — *W. Anderson*  
 45 Sketch in Staffordshire — — *Miss Kirkman, H.*  
 46 Shells — — *Rolinda Sharples*  
 47 Portrait of Mrs. Ansby — — *F. Ferriere*  
 48 Landscape and figures : Study from Nature — — *J. Ward*  
 49 Netley Abbey, Hants — — *E. Dowbiggin*  
 50 Portrait of Jefferies, many years an earth-stopper to the  
     Berkeley hounds — — *E. Bristow*  
 51 Portrait of Earl Grey — — *T. Phillips, R. A.*  
 52 Portrait of an old lady — — *G. Thurston*  
 53 Portrait of Mr. H. N. Tibbatts — — *J. Tibbatts*  
 54 Portrait of a child — — *J. Foggo*  
 55 Portrait of R. Watson, LL.D. — — *G. Foggo*  
 56 Portrait of Dr. Babington — — *J. Tannock*  
 57 Portrait of a gentleman — — *J. Northcote, R. A.*  
 58 Portrait of Mr. J. Fairlie — — *M. A. Shee, R. A.*  
 59 Portrait of Mrs. Hamilton — — *R. E. H.*  
 60 Tenby Bay, Pembrokeshire — — *B. Rotch, jun.*  
 61 Sunday morning — — *M. W. Sharpe*  
 62 Portrait of Mrs. Norman — — *Ashby*  
 63 Sketch for a portrait of Miss J. Drig — — *A. B. Clayton*  
 64 A hare and leverets — — *H. C. Slous*  
 65 Portrait of a lady — — *W. B. Brown*  
 66 The Mill.—Vide Decameron of Boccace — — *T. Stothard, R. A.*  
 67 The Holy Family — — *H. Singleton*  
 68 Portrait of Major-General C. Ashworth — — *W. Patten, jun.*  
 69 Portrait of an artist — — *N. Chantry*  
 70 Interior, with goats — — *E. Childe*  
 71 The Garden : gathering flowers.—Vide Decameron of Boc-  
     cace — — *T. Stothard, R. A.*  
 72 View of the garden of Fyz Ali Khan, at Ghazepore, on  
     the river Ganges — — *T. Daniell, R. A.*  
 73 Portrait of the Marquis of Huntly, in the Highland garb  
     and family tartan — — *H. Raeburn, R. A.*  
 74 Ruins of Egliston Abbey, on the Tees, as described by  
     Walter Scott — — *J. D. Paul, Esq. H.*

“ Then in broad lustre shall be shown,  
 That mighty trench of living stone ;

And each huge trunk, that from his side  
 Reclines him o'er the darksome tide;  
 Where Tees full many fathom low,  
 Wears with his rage his common foe—  
 For pebbly bank, nor sand-bed here,  
 Nor clay-mound checks his fierce career,  
 Condemned to mine a channelled way,  
 O'er solid sheets of marble grey."

\* \* \* \* \*

Rokeby, Canto 2d.

- 75 Portraits of a hunting mare and hackney, the property of  
     H. P. Delmé, Esq. with the ruins of Place-house,  
     near Titchfield, Hants — — *H. Kinch*  
 76 Portrait of a gentleman — — *W. Ross*  
 77 Portrait of Miss Fairlie — — *M. A. Shee, R. A.*  
 78 Portrait of the Duke of Atholl — — *W. Owen, R. A.*  
 79 Skirmish — — *A. Cooper, R. A. Elect*

"Horseman and horse confessed the bitter pang,  
 And arms and warrior fell with heavy clang."

- 80 Woody scene, Buckinghamshire — — *W. Wate*  
 81 A dead calm on the Medway, with small craft dropping  
     down on the turn of the tide: Sheerness in the dis-  
     tance — — *A. W. Callcott, R. A.*  
 82 Portrait of H. R. H. the Duke of Kent *Sir W. Beechey, R. A.*  
 83 Portrait of a lady — — *J. Tannock*  
 84 Portrait of Lady Howden — — *T. Stewardson*  
 85 Frigate off Dover — — *W. S. Huggins*  
 86 Portrait of George M'Pherson Grant, Esq. M. P. *G. Hayter*  
 87 Portraits of Miss Lyell and her sisters *T. Phillips, R. A.*  
 88 Portrait of John Bloomfield, Esq. *Sir T. Lawrence, P. R. A.*  
 89 The combat between Sergeant Bothwell and Balfour of  
     Burley.—Vide Old Mortality, Tales of My Landlord  
     *A. Cooper, R. A. Elect*

"You are the murdering villain, Burley," said Bothwell, grip-  
 ing his sword firmly, and setting his teeth close: "you  
 escaped me once, but"—(he swore an oath too tremendous to  
 be written down)—"thy head is worth its weight of silver,  
 and it shall go home at my saddle bow, or my saddle shall go  
 home empty for me."

"Then a bed of heather or a thousand marks," said Bothwell,  
striking at Burley with his full force.

"The sword of the Lord and of Gideon," answered Balfour, as  
he parried and returned the blow.

- 90 View of Hastings, from the White Rock — — *C. Terry*  
91 Boys leaving school — — *W. Chapman*  
92 The Supper by the Fountain.—Vide Decameron of Boccace  
*T. Stothard, R. A.*  
93 Portrait of Miss Muss — — — *F. Ferriere*  
94 Portrait of a lady — — — *Mrs. W. Carpenter*  
95 View of Conyngsburgh Cliff, with the Castle in the dis-  
tance; being part of the scenery described in Ivanhoe  
*R. Dagley*  
96 Evening: View from Caldecott Hill, Hertfordshire, look-  
ing towards Watford — — *C. Bayley, H.*  
97 Landscape and cattle — — — *R. Edwards*  
98 The Dance.—Vide Decameron of Boccace *T. Stothard, R. A.*  
99 Capstern at work, drawing up fishing-boats *W. Collins, R. A. Elect*  
100 Portrait of Cecil Forester, Esq. — — *Sir W. Beechey, R. A.*  
101 Cottage at Betchworth — — — *C. J. Scott*  
102 Portrait of Essex, a favourite hunter (and his groom) with  
a distant view of Thorpe-hall, Yorkshire; the prop-  
erty of M. Milbank, Esq. M. P. *H. B. Chalon*  
103 Portrait of Mr. Wigan — — — *W. Robertson*  
104 Portrait of the Duke of Bedford — — — *H. Raeburn, R. A.*  
105 Portrait of a young gentleman — — — *M. A. Shee, R. A.*  
106 The Wolf and the Lamb — — — *W. Mulready, R. A.*  
107 Allington Castle, Kent — — — *J. H. Wilkins*  
108 A spaniel — — — *H. C. Field, H.*  
109 Landscape and figures — — — *E. Childe*  
110 Lavender, a celebrated greyhound, the property of Earl  
Talbot — — — *J. Barenger*  
111 Interior of a cottage — — — *S. W. Reynolds*  
112 Portrait of Mr. Dean, Parliamentary Solicitor and Civil  
Engineer — — — *J. Wright*  
113 A study of sheep, from Nature — — — *C. Cranmer*  
114 Portrait of an artist — — — *T. Clater*  
115 Portrait of John Abernethy, Esq. *Sir T. Lawrence, P. R. A.*  
116 Portrait of Mr. Denning — — — *G. Manton*  
117 Portrait of a blood horse, the property of J. Palin, Esq.  
*J. N. Sartorius*  
118 Portrait of a lady — — — *W. B. Simpson*  
119 Portrait of Mr. Rusby — — — *R. Jones*



- 120 Portrait of a gentleman — — *W. Tannock*  
 121 Portrait of Colonel Drinkwater, painted for the Gibraltar  
     Garrison Library, at the request of the Directors *S. Lane*  
 122 Portrait of the daughter of her Imperial Highness the  
     Archduchess Charles of Austria *Sir T. Lawrence*, *P. R. A.*  
 123 View in the Vale of Chamouny, with the source of the  
     Arveiron : Le Glacier des Bois et l'Aiguille du Dru, in  
     the distance — *Sir G. Beaumont*, *Bart. H.*  
 124 Kingfisher, starling, and woodpecker — — *W. Smith*  
 125 Landscape — — — *E. Fox*  
 126 Portrait of a gentleman — — *T. Clater*  
 127 A favourite hackney mare, the property of J. Goding,  
     Esq. — — *J. Barenge*  
 128 Dol, a famous pointer — — *J. Barenge*  
 129 A famous gig horse, the property of R. Tattersall, Esq. *J. Barenge*  
 130 Portrait of A. Staley, Esq. — *W. Brochedon*  
 131 Chriemhild, the widow of Siegfried the Swift, exposes his  
     body, assisted by Sigmond his father, King of Belgium,  
     in the minster at Worms, and swearing to his assassi-  
     nation, challenges Hagen Lord of Trony, and Gun-  
     ther King of Burgundy, her brother, to approach the  
     corpse, and on the wounds beginning to flow, charges  
     them with his murder.—Lied der Nibelunge, Aven-  
     ture XVII. 4185, &c. — *H. Fuseli*, *R. A.*  
 132 Portraits of Miss Emily and Miss Fanny Baring, daughters  
     of Sir T. Baring, Bart. — *J. Jackson*, *R. A.*  
 133 Portraits of old carriage-horses in his late Majesty's stud  
     at Windsor — — *R. B. Davis*  
 134 Portrait of a gentleman — — *F. Simonau*  
 135 Portrait of J. P. Humphreys, Esq. — — *H. Sass*  
 136 Portrait of H. Maxwell, Esq. — — *W. Derby*  
 137 Portrait of Jas. Hendry, Esq. — — *W. M'Call*  
 138 The little cottager, (portrait of a young lady) *A. W. Davis*  
 139 Portrait of the Right Hon. Sir William Grant, late Master  
     of the Rolls — *T. Phillips*, *R. A.*  
 140 Portrait of the Lady Selina Meade *Sir T. Lawrence*, *P. R. A.*  
 141 Scene from the play of Henry the Fourth: Portrait of the  
     late J. Madocks, Esq. as Falstaff — *H. P. Briggs*  

“Do ye think I did not know ye? By the Lord, I knew ye as  
 well as he that made ye.”

 142 Portrait of an artist — — *G. Patten*  
 143 Sunset — — — *R. R. Reinagle*, *A.*  
 144 Eliza at work — — — *Rolinda Sharples*

145 Lear, act v. scene 10 — *H. Howard, R. A.*

“Howl, howl, howl, howl!”

146 Pampiena elected queen, and receiving the crown of laurel  
from Philomena.—Decameron of Boccace *T. Stothard, R. A.*

147 North-west view of the town residence of G. W. Taylor,  
Esq. in Cavendish-square — *J. Seguiet*

148 Harwich light-house — *J. Constable, A.*

149 Study from Nature — — *Shayer*

150 An evening view, with Mont Blanc in the distance, and  
part of the lake of Geneva, intended as a study for a  
larger picture — *Sir G. Beaumont, Bart. H.*

151 The reading of a Will — — *D. Wilkie, R. A.*

“Mr. Protocol, accordingly, having required silence, began to read the settlement aloud, in a slow, steady, business-like tone. The group around, in whose eyes hopes alternately awakened and faded, were straining their apprehensions to get at the drift of the testator’s meaning through the mist of technical language, in which the conveyance had involved it.”

Author of *Waverley*.

152 Christ raising from death the daughter of Jairus *H. Thomson, R. A.*

“Behold there came a certain ruler and worshipped him, saying,  
My daughter is even now dead: but come and lay thy hand  
upon her, and she shall live.

“And Jesus arose and followed him, and so did his disciples.

“And when Jesus came into the ruler’s house, and saw the ministrals and people making a noise,

“He said unto them, Give place, for the maid is not dead, but sleepeth: and they laughed him to scorn.

“But when the people were put forth, he went in, and took her by the hand, and the maid arose.”

*St. Matt. chap. ix. ver. 18, 19, 23, 24, 25.*

153 View of Therlmere, at Wyborn, Cumberland: Evening *W. Penson*

154 Sunset, cattle, and figures — — *J. Wallis*

155 A Scotch shepherd — — *T. S. Good*

156 Portrait of Anthony Clarke, Esq. — — *F. W. Wilkin*

157 Portrait of Mrs. Gibson — — *J. Tannock*



- 158 Portrait of the Bishop of Norwich — — *M. A. Shee, R. A.*  
 159 The Birth of Venus — — *H. Howard, R. A.*  
 160 The Meadow.—Vide Decameron of Boccace *T. Stothard, R. A.*  
 161 View on the Thames — — — *E. Fox*  
 162 The boudoir — — — *G. Jones*  
 163 A groupe, consisting of the portraits of the Earl of Mulgrave, the Hon. General Phipps, the Hon. Augustus Phipps, and Sir George Beaumont, Bart. *J. Jackson, R. A.*  
 164 Portrait of Lady Monroe — — *M. A. Shee, R. A.*  
 165 Twelfth Night: Sir Toby Belch, Sir Andrew Ague Cheek, and Clown — — — *H. P. Briggs*  
 166 Portrait of a child — — — *M. W. Sharp*  
 167 Grouching, with portraits of favourite dogs *J. F. Sartorius*  
 168 Soho! portraits of greyhounds — — — *R. Jones*  
 169 Cattle — — — *W. Carse*  
 170 Venus in search of Cupid, surprises Diana at her bath *W. Hilton, R. A.*

“ — Soone her garments loose

Upgathering, in her bosome she compriz'd  
 Well as she might, and to the goddesse rose,  
 Whiles all her nymphes did like a girlond her enclose.

“ Goodly she 'gan faire Cytherea greet  
 And shortly asked her what cause her brought  
 Into that wildernesse for her unmeet  
 From her sweete bowres and beds with pleasure fraught,  
 That sudden change she straunge adventure thought.  
 To whom halfe weeping she thus answered:  
 That she her dearest sonne Cupido sought,  
 Who in his frowardness from her was fled;  
 That she repented sore to have him angered.”

Vide Spenser's *Faerie Queene*, b. iii. c. 6.

- 171 Portrait of the Right Hon. Sir Wm. Grant, late Master of the Rolls; painted for the Gentlemen of the Chancery Bar attending the Rolls Court *Sir T. Lawrence, P. R. A.*  
 172 Portrait of Fred. Fitzclarence, Esq. Coldstream Guards *J. Shand*  
 173 Portrait of the Rev. Dr. Collyer — — *C. Woolcott*  
 174 Portrait of a gentleman — — *J. Tannock*  
 175 Portrait of Lord Hubert Stuart — — *F. W. Wilkin*  
 176 Portrait of an officer in his installation dress of Esquire to a Knight Grand Cross of the Bath — — *J. Watson*  
 177 Portrait of a lady — — *Sir W. Beechey, R. A.*

- 178 Portrait of Mr. Liston, of the Theatre Royal, Covent-  
garden — — *J. Jackson, R. A.*
- 179 Portraits of Master Cecil and Miss Fanny Boothby  
*W. Collins, R. A. Elect*
- 180 Village of Waterloo: Travellers purchasing of the peasants  
relics found on the field of battle: Cossacs, hussars,  
and baggage, on the march for Paris — — *G. Jones*
- 181 A landscape from Nature — — *Miss Reinagle*
- 182 A luncheon — — *C. R. H.*
- 183 Portrait of Lieut.-Gen. Sir Jas. Kempt, G. C. B. &c. &c. &c. *S. Lane*
- 184 Landscape — — *C. Clarke*
- 185 Wood scene: A study from Nature — — *S. Palmer*
- 186 Portrait of Canova — — *J. Jackson, R. A.*
- 187 Portrait of Miss F. Trevelyan — — *J. Ramsay*
- 188 Portrait of a gentleman — — *J. Foggo*
- 189 Cottage scene in Sussex — — *H. Briggs*
- 190 Portrait of a boy — — *T. Cooley*
- 191 Portrait of General Dumourier, the celebrated French ge-  
neral, who is now eighty-two years of age — — *T. Foster*
- 192 Portrait of the Right Hon. N. Vansittart, Chancellor of  
the Exchequer — — *G. F. Joseph, A.*
- 193 Portrait of the Right Hon. Charles Bagot — — *W. Owen, R. A.*
- 194 Le Ruban retrouvé. La Comtesse, Suzanne, Cherubin  
*A. E. Chalon, R. A.*

"SUZANNE. Ah! je suis bien aise que Madame s'en apperçoive. Je  
lui avais dit que je vous le dirois: je le lui aurais bien repris,  
si Monseigneur n'etoit pas venu; car je suis presqu' aussi forte  
que lui."

Beaumarchais' *Mariage de Figaro*,  
Acte ii. scene 4.

- 195 Portrait of Mrs. General Campbell, Lochnell — — *J. Partridge*
- 196 Drunken Barnaby — — *W. Etty*

"Mihi-mirus affuit status,  
A duobus sum portatus."

Barnabæ Itinerarium.

- 197 Portrait of a favourite Cossack horse, the property of his  
Grace the Duke of Northumberland — — *J. Ward, R. A.*
- 198 Portrait of Lady Katherine Forester — — *Sir W. Beechey, R. A.*
- 199 Portrait of a gentleman — — *J. Boaden*
- 200 Portrait of W. Hammond, Esq. — — *T. C. Thompson*
- 201 Snow-piece, with cattle and figures from Nature — — *H. Kinch*

- 202 Portrait of a General Officer — — *S. Lane*  
 203 Portrait of Eb. Maitland, Esq. — — *W. Owen, R. A.*  
 204 Portrait of H. Brougham, Esq. M. P. Attorney-General  
     to the Queen — — *T. Phillips, R. A.*  
 205 An assembly: Portraits — — *G. Jones*  
 206 Rome, from the Vatican. Raffaele, accompanied by La  
     Fornarina, preparing his pictures for the decoration  
     of the Loggia — — *J. M. W. Turner, R. A.*  
 207 Portrait of H. R. H. the Duke of Gloucester *G. Beechey*  
 208 Morning: The departure — — *J. F. Ellis*  
 209 Abraham entertaineth three Angels *J. O. Tudor*

"My Lord, if now I have found favour in thy sight, pass not  
 away, I pray thee, from thy servant:

"Let a little water, I pray you, be fetched, and wash your feet,  
 and rest yourselves under the tree."

Genesis, chap. xviii. ver. 3, 4.

- 210 Portrait of a lady — — — *J. W. Faulkner*  
 211 Portrait of an officer — — — *T. Phillips, R. A.*  
 212 Portrait of J. Mitford, Esq. — — *W. Owen, R. A.*  
 213 Satan starting from the touch of Ithuriel's lance *H. Singleton*

"So started up in his own shape the fiend,  
 Back stept those two fair Angels half amazed,  
 So sudden to behold the grisly king."

Vide Milton's Paradise Lost, b. iv. l. 820.

- 214 Amphintrite — — — *T. Stothard, R. A.*  
 215 Bargaining for china — — — *W. Ingaltton*  
 216 Portrait of a favourite Persian horse, the property of His  
     Grace the Duke of Northumberland *J. Ward, R. A.*  
 217 Portrait of Jaguar, gamekeeper to the Earl of Kentore  
     *H. Raeburn, R. A.*  
 218 Portrait of a lady — — — *C. Smith*  
 219 Study from Nature — — — *J. Inskipp*  
 220 Portrait of Master S. F. Kendall — — — *J. Hayter*  
 221 Dead game — — — *J. Sillett*  
 222 Landscape — — — *R. Adams*  
 223 Portrait of a gentleman — — — *H. P. Briggs*  
 224 Head of a Magdalen — — — *S. Jennings*

- 225 Portraits of the daughters of T. Bellamy, Esq. *H. W. Pickersgill*  
 226 St. John — — — *J. Northcote, R. A.*  
 227 Departure of Hagar and Ishmael — — *J. Gale*  
 228 Ariadne, Theseus, and the Minotaur in the Labyrinth  
*H. Fuseli, R. A.*

"Hic labor ille domus."

*Virg. Æn. 6.*

- 229 Stanton's wharf, with shipping — — *J. Harwood*  
 230 A boar hunt — — — *H. C. Slous, jun.*  
 231 Portrait of D. Lewis, Esq. of Lincoln's Inn *H. W. Pickersgill*  
 232 Portraits of Mrs. Watson and son — — *W. Artaud*  
 233 Vice-Admiral Sir Graham Moore, K. C. B. — — *R. T. Bone*  
 234 A wild duck and mallard — — *S. Taylor*  
 235 Portrait of Jack, a favourite hack belonging to Mr. Thompson, Kensington — — *W. H. Davis*  
 236 Portrait of Ebor, a celebrated blood horse, the property of H. Peirse, Esq. M. P. — — *H. B. Chalon*  
 237 Portrait of Henry Smith, Esq. — — *T. C. Thompson*  
 238 Portrait of Miss Brooke — — *S. Lane*  
 239 Portraits — — *A. Cooper, R. A. Elect*  
 240 Banks of the Thames, near Battersea — — *J. Wilson*

## SCHOOL OF PAINTING.

- 241 Portraits of Mrs. Horace Beckford and children *G. Hayter*  
 242 Portrait of a gentleman — — *F. W. Wilkin*  
 243 Portrait of Mrs. Masquerier, sen. in her 88th year *J. Hopwood*  
 244 Portrait of a gentleman — — *S. W. Reynolds, jun.*  
 245 Portraits of William Hickey, Esq. his favourite black servant, and his dog — — *W. Thomas*  
 246 Portraits of a lady and her daughter — — *G. F. Joseph, A.*  
 247 Portrait of Mr. Pouchée — — *P. A. Gauguin*



- 248 The storm retiring — — — *T. Phillips, R. A.*

" Sullen and slow the broken clouds divide,  
The raging blast less frequent swells the tide,  
The fated hour has sped,"

\* \* \* \* \*

" And weary ocean chafes itself to rest."

- 249 Portrait of Wm. Lynn, Esq. — — — *J. Ward, R. A.*  
250 Landscape — — — *Sir W. Elford, Bart. H.*  
251 Portraits of favourite aged and young setters, the property  
of J. N. Paxton, Esq. — — — *R. Jones*  
252 Partridges — — — — *H. C. Smith*  
253 Portrait of a lady — — — — *Miss Singleton*  
254 View in Oxenham, on the estate of the Marquis of Lo-  
thian, near Jedburgh — — — — *R. Oliver*  
255 Portrait of Taff, a favourite dog, the property of Arthur  
Stanhope, Esq. — — — — *J. Ward, R. A.*  
256 Hamlet — — — — *S. Drummond, A.*

" QUEEN. Whereon do you look ?

HAMLET. On him ! on him ! look you how pale he glares !"

- 257 The study : Portraits of a gentleman and his family *W. Thomas*  
258 Portrait of a lady — — — *Mrs. W. Carpenter*  
259 Landscape : Composition — — — *J. Inskipp*  
260 Portrait of Malcolm, an Arabian, the property of His  
Majesty — — — — *H. B. Chalon*  
261 A poultry farm, near Ely, Cambridgeshire *Mary Johnson*  
262 Portrait of a lady — — — — *G. Beechey*  
263 Portrait of a gentleman — — — — *J. Simpson*  
264 A distant view of Greenwich, from Charlton wood, near  
Woolwich — — — — *P. Nasmyth*  
265 Portrait of a gentleman — — — — *J. Jackson, R. A.*  
266 The setting sun : Composed from a scene in Richmond  
Park — — — — *R. R. Reinagle, A.*  
267 Insects, herbage, &c. — — — — *D. Richardson*  
268 View near Bramshot, Hants — — — *Rev. C. B. Ottey, H.*  
269 Venturesome boys, or the Magpie's nest *W. R. Bigg, R. A.*

Impatient now the Magpie's nest they viewed,

Determined quick, the just fledged young to take,

Nor heeded they the caution oft renewed,

Of fearful danger, if the bough should break.

- 270 Portrait of D. Laing, Esq. F. A. S. — *S. Lane*  
 271 Ettrick banks.—This view of the junction of the Ettrick  
 and the Yarrow with the Tweed, is taken from Hain-  
 ing-park: the woods in the distance, are those of  
 Abbotsford, the seat of Sir Walter Scott *W. Wilson*  
 272 Portrait of Mrs. F. Elliott Drake — *J. J. Masquerier*  
 273 Portrait of the Earl of Jersey — *T. Phillips, R. A.*  
 274 Cupid — — *W. Owen, R. A.*

“ That very time I saw ———

Flying between the cold moon and the earth,

Cupid all arm'd.” ———

Vide Midsummer Night's Dream.

- 275 View of a gentleman's residence in Surrey ; with portraits  
 of favourite cattle — *D. Wolstenholme*  
 276 Portraits — — *A. Cooper, R. A. Elect*  
 277 Landscape — — *E. Ladbroke*  
 278 Portrait of a gentleman — *R. R. Reinagle, A.*  
 279 Portrait of S. Gardiner, Esq. — *G. F. Joseph, A.*  
 280 View of Arundel Castle — — *W. Scott*  
 281 Portrait of Mazeppa, the property of an officer in the  
 Guards — — *R. B. Davis*  
 282 Portraits of two celebrated greyhounds, the property of  
 M. Milbank, Esq. M. P. — *H. B. Chalon*  
 283 Portrait of Mrs. Pera — — *T. Stewardson*  
 284 Portrait of Mr. Watson — — *W. Arlaud*  
 285 Calais pier : The Dover packet going out *C. M. Powell*  
 286 Portrait of a lady — — *H. Howard, R. A.*  
 287 Study from Nature, in the Coliseum — — *H. Irvine*  
 288 A river scene — — *E. Stanfield*  
 289 Kew bridge — — *J. Seguier*  
 290 The flute-player — — *J. Northcote, R. A.*  
 291 An episode, from the Rev. G. Richards' Dramatic poem  
 of Emma — — *W. Thomas*

———“ There Henry lies ;

His ashy cheek deformed with blood, his sword  
 Careless beside him thrown.

——— Afflicting sight !

See Emma and her hapless sire approach ;  
 In anguish o'er the dying youth they bend—  
 Let us approach. We may by gentle offices  
 Assist the sufferers.”

F



- |     |   |   |                           |
|-----|---|---|---------------------------|
| 292 | Portrait of a lady  | — | <i>W. Hobday</i>          |
| 293 | Sasenagh, the property of V. Corbett, Esq.  | — | <i>J. Barenger</i>        |
| 294 | A boy at play with a puppy  | — | <i>G. Thurston</i>        |
| 295 | Portrait of a lady  | — | <i>M. Maskall</i>         |
| 296 | View near Pont Aber Glas-lyn, North Wales   | — | <i>W. Lewis</i>           |
| 297 | Portrait of a gentleman   | — | <i>A. J. Oliver, A.</i>   |
| 298 | A Sutte taking leave of her children, previous to devoting herself on the funeral pile of her deceased husband.—The landscape (from Sketches by Lieut. Col. Johnson, C. B. of Engineers), represents the city of Poonah, including his Highness the Paishwa's palace, and part of the British Residency, as seen on the 14th April, 1816, when the Parweetty pagoda, his Highness's place of worship, was struck by lightning, from which (or more probably, from their knowing at the time of the existing state of political affairs), the Brahmins predicted the overthrow of his Highness's government; an event which actually took place shortly afterwards:—a finished study for a large picture |   |                           |
|     |   |   | <i>W. F. Witherington</i> |
| 299 | Portrait of the Hon. John Jocelyn, with a favourite pony and harriers   | — | <i>W. Cozens</i>          |
| 300 | Portrait of an Officer in the First regiment of Loyal London Volunteers   | — | <i>W. McCall</i>          |
| 301 | Portrait of the Hon. Aug. Geo. Fred. Jocelyn, and favourite Shetland pony   | — | <i>W. Cozens</i>          |
| 302 | View of Bolton Castle, Yorkshire  | — | <i>P. De Wint</i>         |
| 303 | Portrait of the late Lord Mayor   | — | <i>S. Drummond, A.</i>    |
| 304 | Study of dogs   | — | <i>T. Christmas</i>       |
| 305 | Portrait of a lady  | — | <i>T. Stewardson</i>      |
| 306 | Portrait of a lady  | — | <i>Mrs. Varillat</i>      |
| 307 | Scene near Patterdale: Part of Helvellyn  | — | <i>C. Terry</i>           |
| 308 | Landscape: Evening  | — | <i>R. T. H.</i>           |
| 309 | Portrait of a gentleman   | — | <i>F. Simonau</i>         |
| 310 | Venus, supported by Iris, complaining to Mars, and shewing the wound she has received from Diomed, in her attempt to rescue Æneas   | — | <i>G. Hayter</i>          |

———" The Goddess seized with dread,  
 Confused, distracted from the conflict fled.  
 To aid her, swift the winged Iris flew,  
 Wrapt in a mist above the warring crew:  
 The Queen of Love with faded charms she found;  
 Pale was her cheek, and livid look'd the wound.

311 The last scene in Massinger's play of "A New Way to pay Old Debts," with portraits — G. Clint

(Offers to kill Margaret).

329 The proposal — — *R. Farrier*

- 330 Doctor Sangrado practising physic.—Vide Gil Blas *F. P. Stephanoff*  
 331 River scene : Cottage-girl buying fish *W. Collins, R. A. Elect*  
 332 Portrait of Viscount Duncan — *A. Geddes*  
 333 A carpenter's yard, Enfield — *J. Hill*  
 334 Portrait of T. Wheeler, Esq. F. L. S. *H. P. Briggs*  
 335 Portrait of Alexander Oswald, Esq. — *A. Geddes*  
 336 The Jailor falling at the feet of his prisoners, Paul and Silas.—Vide Acts, ch. xvi. — *H. Singleton*  
 337 Fox-hunting : Calling the hounds out of cover—Portraits of Ralph Lambton, Esq. his horse Undertaker, and hounds — *J. Ward, R. A.*  
 338 Portrait of a lady preparing for a masked ball, attired in the costume of the reign of Charles the First *J. Green*  
 339 The Hon. E. I. Company's ship Carnatic in a fresh gale *W. S. Huggins*  
 340 Portrait of Fras. Jeffrey, Esq. — *A. Geddes*  
 341 Portrait of Sir Thos. Monroe, K. C. B. Governor of Madras — — *M. A. Shee, R. A.*  
 342 The nursing of Bacchus — — *J. Hammond*  
 343 Portrait of a horse — — *F. C. Turner*  
 344 The green-grocer — — *J. Graham*  
 345 A celebrated horse, the property of — Wilson, Esq. *A. Cooper, R. A. Elect*  
 346 Portrait of Lady Harrietta Clive *Sir W. Beechey, R. A.*  
 347 Londoners gipsying — — *C. R. Leslie*  
 348 Portrait of Lord Colchester — — *J. Lonsdale*  
 349 A landscape and figures — — *S. Woodin, jun.*  
 350 A landscape — — *W. Ingalton*  
 351 Portrait of the Provost of King's College, Cambridge *G. F. Joseph, A.*  
 352 Summer : Entrance to a farm-yard in Berkshire *J. J. Chalon*  
 353 The stranger — — *A. Carse*

"The dame brings ben wi' complimental mood,  
 To grace the lad, the weel hain'd kebbuck fell."

Burns's Cottar's Saturday Night.

- 354 Dead game — — *S. Taylor*  
 355 Dherma Rama, and Munhi Rathana, two Budhist Priests from the island of Ceylon, receiving instruction in the Christian Religion from Dr. A. Clarke — *A. Mosses*  
 356 An ancient city : Moonlight — — *T. C. Hofland*

"The reign of gentle twilight closes fast ;  
 For lo ! uprising from her eastern bed,  
 The full orb'd moon unveils her conquering light."

- 357 Portrait of Mrs. Pouchée — *P. A. Gaugain*  
 358 Portraits of a gentleman, his lady and child — *W. Thomas*  
 359 Portrait of the Countess of Dunmore — *J. Lonsdale*  
 360 Portrait of a young lady — *H. W. Pickersgill*  
 361 The castle of Chillon, on the Lake of Geneva *Rev. W. H. Carr, H.*

## ANTI-ROOM.

- 362 Portrait of Mrs. W. R. Sidney — *W. Patten, jun.*  
 363 Landscape and cattle — — *H. Peach*  
 364 Scene on Hampstead Heath : Harrow in the distance *W. Linton*  
 365 Portrait of a lady — — *Miss F. N. H.*  
 366 Scenery at Howick, Northumberland *W. Horner*  
 367 Landscape: Scene from the Palace of Ægisthus : from the  
 Electra of Sophocles.—Orestes, reported to be killed,  
 presents his supposed ashes to his sister Electra, before  
 he discloses himself — — *W. Willes*  
 368 A market — — *Rolinda Sharples*  
 369 Portrait of E. Livingston, Esq. — *H. Raeburn, R. A.*  
 370 Portrait of a lady — — *T. Stewardson*  
 371 Landscape — — *T. Wright, Esq. H.*  
 372 Distant view of Canterbury, from Col. Wells's park, Har-  
 bledown — — *J. Pardon*  
 373 Winter : A sketch — — *J. Hill*  
 374 Landscape : Moonlight — — *G. Slous*  
 375 Study for the head of a hermit — — *T. Ward*  
 376 Portrait of a gentleman — — *F. Simonau*  
 377 The Thistle, and the Ass laden with provisions : From  
 Esop's Fables — — *E. Landseer*  
 378 Portrait of Miss M. A. E. Thackeray — *G. F. Joseph, A.*  
 379 Portrait of a gentleman — — *T. Stewardson*  
 380 Portrait of a lady — — *R. R. Reinagle, A.*  
 381 Portrait of a clergyman — — *J. G. Strutt*





399 Hare and partridges	—	<i>D. Richardson</i>
400 Bacchus and Ariadne	—	<i>C. G. Taragnola</i>
401 A fox's head	—	<i>R. Nodder</i>
402 Portrait of a gentleman	—	<i>F. W. Wilkin</i>
403 Childhood	—	<i>H. Sass</i>

"Look here, fa!"

404 Portrait of a lady	—	<i>S. W. Reynolds, jun.</i>
405 Portrait of Lord Revensey	—	<i>G. Beechey</i>
406 Pointers	—	<i>E. Landseer</i>
407 The Reaper's repast	—	<i>Shayer</i>
408 View of the Kensington Nursery	—	<i>J. Graham</i>
409 Portrait of Dr. Bankhead	—	<i>C. Woolcott</i>
410 The late King relieving a distressed family in the neighbourhood of Windsor	—	<i>W. Chapman</i>
411 Portrait of a gentleman in the Highland dress	—	<i>Lady Bell, H.</i>
412 Portrait of the Earl of Guildford	—	<i>G. Beechey</i>
413 Portrait of Mrs. Wm. Hartman	—	<i>J. J. Halls</i>
414 Evening: Cattle and figures; a study from Nature	—	<i>T. Clater</i>
415 Part of the ruins of Netley Abbey, near Southampton	—	<i>H. Briggs</i>
416 Jeroboam's Idolatry reprov'd	—	<i>H. P. Bone</i>

"And behold, there came a man of God out of Judah, by the word of the Lord out of Bethel, and Jeroboam stood by the Altar to burn incense.

"And he cried against the Altar in the word of the Lord.

"And it came to pass, when King Jeroboam heard the saying of the man of God, that he put forth his hand from the Altar, saying, Lay hold on him. And his hand which he put forth against him, dried up, so that he could not pull it in again to him.

"The Altar also was rent, and the ashes poured out from the Altar, according to the sign which the man of God had given by the word of the Lord."

417 Hare, pheasants, &c.	—	<i>G. Coleman</i>
418 Portrait of Madame Venables	—	<i>W. Emerson</i>
419 A storm	—	<i>C. F. Wicksteed</i>
420 Portrait of himself	—	<i>S. R. Barfoot</i>
421 Henry IVth of France, and his Page: Painted from the original armour in the Gothic-hall, Pall-mall, with the interior of the hall introduced in the back ground	—	<i>G. Gwennap, jun.</i>
422 Portrait of an old woman at her needle	—	<i>W. Aldrich</i>



- 423 Coast scene: A study — — — *J. Ferguson*  
 424 Landscape: Composition — — — *J. Ferguson*  
 425 The cobbler's bird in danger — — — *S. Woodin, jun.*  
 426 The Fairing — — — *J. Dujardin*  
 427 Portrait of a hunter — — — *E. Bristow*  
 428 View of the patent wrought-iron bar bridge of suspension,  
 erecting over the Tweed, near Berwick, by Captain  
 S. Brown, R.N. The span is 140 feet, and it is  
 calculated to carry over carriages of all descriptions.  
 One of the abutments, or pier-stones, is in Berwick-  
 shire; the other in the County of Durham; from  
 which circumstance it is called the Union Bridge *A. Nasmyth*  
 429 Portrait of Nath. Stonard, Esq. — — — *T. C. Thompson*  
 430 Portrait of Captain D'Este — — — *J. Lonsdale*  
 431 Portraits of His Excellency Earl Talbot, Lord-Lieutenant  
 of Ireland, Grand Master of the Order of St. Patrick,  
 &c. &c. &c.; and of one of his Pages, the Hon.  
 John Talbot — — — *T. C. Thompson*  
 432 Meleager and Atalanta; or the destruction of the Caly-  
 donian boar.—Vide Ovid's Metamorphoses, b. viii. *R. T. Bone*  
 433 A famous hack, the property of R. Penn, Esq. *J. Barenger*  
 434 A sketch: The house of sleep—Iris entering with a mes-  
 sage from Juno — — — *W. Jones*  
 435 A boy with an air bubble — — — *C. Horn*  
 436 Portrait of a lady — — — *Rolinda Sharples*  
 437 A snowy morning — — — *J. L. Agasse*  
 438 Portrait of a young gentleman — — — *W. Sharp*  
 439 View from King's Weston hill, of the junction of the  
 Avon with the Severn — — — *G. Samuel*  
 440 Portraits of Shuckh Ghoolam Moohueyood Deen, Envoy  
 from the Rajah of Bednor, and his Secretary *H. Sass*  
 441 Portrait of Mr. Norman, as Don Quixotte, in the panto-  
 mime performing at Covent-garden Theatre *E. Bristow*  
 442 Inverary Castle, from an outline by Miss Thompson  
 — — — *E. Nepean, Esq. H.*  
 443 Shells — — — *Rolinda Sharples*  
 444 Portrait of R. J. Hawley, Esq. — — — *J. Ward*  
 445 View on the Lake of Albano, near Rome; an ancient Ro-  
 man ruin in the fore-ground, and the Alban Mount in  
 the distance — — — *Miss J. Waldie*  
 446 Portrait of Mr. Orme — — — *L. Cossée*  
 447 A Landscape, in which the story of Hagar and the Angel  
 is introduced — — — *T. Gold*  
 448 Portrait of an artist — — — *S. Drummond, A.*

- 449 Portraits of Mr. Cooke's children, and a favourite poney  
and spaniel — — — *J. J. Halls*  
450 Dead game — — — *W. Collyer*  
451 Brook scene at Linton, North Devon — — — *W. Linton*  
452 Portrait of Mr. J. Dickson, F. L. S. and one of the Vice-  
Presidents of the Horticultural Society *H. P. Briggs*

## ANTIQUE ACADEMY.

- 453 Landscape composition :—Abra, or the Georgian Sultana.—  
Vide Collins's 3d Eclogue. — — — *J. Gandy, A.*

"What time 'tis sweet o'er fields of corn to stray,  
Or scent the breathing maize at setting day."

- 454 Portraits of Masters Chas. and H. Lemann — — — *A. Buck*  
455 Pæonie rosea arboria, from Nature — — — *Mrs. Pope*  
456 Engraved portrait of Sir Kenelm Digby, from the original  
in the possession of Earl Spencer, at Althorpe *J. Pittler, A.E.*  
457 Portrait of Mrs. Braddyll, from a picture by her son  
— — — *W. Ward, A.E.*  
458 Pæonie papavaracia, from Nature — — — *Mrs. Pope*  
459 Road side — — — *C. F. Thatcher*  
460 Portrait of Mrs. Davies — — — *F. Ferriere*  
461 Portrait of Sir Rich. Colt Hoare, Bart. — — — *H. Edridge*  
462 Portrait of Miss Hullmandel — — — *A. E. Chalon, R. A.*  
463 Portrait of R. Medcalf, Esq. — — — *M. Haughton*  
464 Portrait of the Earl of Belfast — — — *J. S. Rochard*  
465 Portraits of a lady and gentleman — — — *R. Woodman*  
466 Venus and Cupid, enamel, after the original by Paul Ver-  
onese, in the collection of Sir Simon H. Clarke, Bart. — — —  
— — — *H. Bone, R. A.*  
467 Pilgrimage to the Monastery of Goetweig, near Vienna — — — *G. Lewis*

- 468 Portrait of the Rev. Dr. Stanier Clarke — — — J. E. H. Robinson  
 469 A scene in harvest — — — J. Atkinson  
 470 Portrait of W. Lea, Esq. — — — S. P. Denning  
 471 Portrait of the Rt. Rev. Jacob Mountain, D. D. Lord  
     Bishop of Québec — — — H. Edridge  
 472 Portrait of an officer — — — Miss E. Sharpe  
 473 Portraits of Mrs. Burke, and her children — — — J. W. Faulkner  
 474 Portrait of a gentleman — — — C. Smith  
 475 Portrait of a gentleman — — — R. Jones  
 476 Portrait of Miss Claridge — — — B. Burnell  
 477 Portrait of the late B. West, Esq. P. R. A. — — — J. Green  
 478 Imitation of three ivory basso relievos — — — F. Ferriere  
 479 Portrait of the Earl of Verulam, enamel, after W. Owen,  
     Esq. R. A. — — — H. Bone, R. A.  
 480 Rembrandt's Wife, enamel, after the original by Rem-  
     brandt, in the collection of Sir Simon H. Clarke, Bart.  
     — — — H. Bone, R. A.  
 481 Portrait of Mrs. Scott Moncrief, Edinburgh — — — W. Nicholson  
 482 Ancient farm-house, near Shanklin, Isle of Wight — — — E. V. U., H.  
 483 Portrait of a lady of quality — — — J. Slater  
 484 Portrait of Mrs. H. Barton — — — W. Haines  
 485 Portrait of the Right Hon. Sir James Mansfield — — — H. Edridge  
 486 Portrait of the Duke of Bedford, enamel, after G. Hayter  
     — — — H. Bone, R. A.  
 487 Portrait of a lady — — — Miss L. Sharpe  
 488 Portrait of Mrs. Guise — — — Miss Knight  
 489 A blacksmith's shop — — — R. Hills  
 490 His late Majesty, enamel, after a picture by Sir W. Beechey,  
     R. A. in the late Lord Somerville's collection, in which  
     the horse is painted by J. Ward, Esq. R. A. — — — H. Bone, R. A.  
 491 Portrait of a lady — — — J. E. H. Robinson  
 492 View of the Temple Gardens, Waterloo Bridge, and West-  
     minster Abbey, from a window in Paper-buildings,  
     Temple — — — G. Lewis  
 493 Wood scene, with cattle — — — R. Hills  
 494 Tintern Abbey: Morning — — — R. R. Reinagle, A.  
 495 Portrait of Mrs. King — — — E. Hastings  
 496 The Charge:—British Life Guards and French Curassiers  
     and Lancers (of the late Imperial Guard) engaged — — — D. Dighton  
 497 Portrait of a gentleman — — — R. Jones  
 498 Portrait of J. Yates, Esq. — — — G. Manton  
 499 Portrait of a lady — — — J. Graham  
 500 Portrait of Sir Wm. Herschell — — — W. Artaud

501	View near Hastings, looking towards Beachy-head	<i>R. Hills</i>
502	Portrait of a lady and child	<i>R. Woodman</i>
503	Portrait of a gentleman	<i>R. Coslett</i>
504	Scene on the River Dart, Devon, from Buckland rock (for the work on the Dart)	<i>F. C. Lewis</i>
505	Portrait of John Cam Hobhouse, Esq. M. P. for Westminster	<i>A. Buck</i>
506	Portrait of Miss M'Cloud	<i>Miss M. Ross</i>
507	Portrait of a lady	<i>W. Pickett</i>
508	Portrait of a lady	<i>T. Lupton</i>
509	Portrait of Captain Fotheringham, late Master of the Ceremonies at Cheltenham	<i>H. Burch</i>
510	Portraits of Mrs. Chas. Craven and son	<i>A. Buck</i>
511	Portrait of a lady	<i>A. Buck</i>
512	Portrait of a lady	<i>T. Cheesman</i>
513	Portrait of the Rev. W. Slatter	<i>J. Green</i>
514	Portrait of Madame la Comtesse de la Belinaye	<i>Madame De Beaurepaire</i>
515	Portrait of — Slatter, Esq.	<i>J. Green</i>
516	Portrait of Sir Guy Campbell, Bart.	<i>W. Haines</i>
517	Portrait of the Rev. James Gibson, A. M. Rector of Worlington, Suffolk	<i>T. Uwins</i>
518	A study	<i>Mrs. W. Carpenter</i>
519	Portrait of a lady	<i>J. E. H. Robinson</i>
520	Portraits of the children of F. Cregoe, Esq.	<i>Miss Lucy Adams, H.</i>
521	Portrait of a lady	<i>A. Chisholm</i>
522	Portrait of Mr. Phillips	<i>W. M. Craig</i>
523	Portrait of a lady	<i>T. Roth</i>
524	The wounded stag	<i>R. Hills</i>

"To the which place a poor sequester'd stag,  
That from the hunter's aim had ta'en a hurt,  
Did come to languish; and indeed, my lord,  
The wretched animal heav'd forth such groans,  
That their discharge did stretch his leathern coat  
Almost to bursting; and the big round tears  
Cours'd one another down his innocent nose  
In piteous chase; and thus the hairy fool,  
(Much marked of the melancholy Jaques),  
Stood on th' extremest verge of the swift brook,  
Augmenting it with tears.

—Anon a careless herd,  
Full of the pasture, jumps along by him,



And never stays to greet him : Ay, quoth Jaques,  
Sweep on, you fat and greasy citizens,  
'Tis just the fashion : wherefore should you look  
Upon that poor and broken bankrupt there?"

As You Like It, act ii. scene 1.

- |     |   |   |                    |
|-----|---|---|--------------------|
| 525 | A coast scene : Morning   | — | R. Pickersgill     |
| 526 | Portrait of a gentleman   | — | T. Stewardson      |
| 527 | Portrait of Meerza Jiafer Tabeeb  | — | J. J. Halls        |
| 528 | Portrait of Jas. Savage, Esq.   | — | H. Sass            |
| 529 | View on the road to Eltham, Kent  | — | J. Tennant         |
| 530 | Portrait of a gentleman   | — | R. Coslett         |
| 531 | Portrait of Mrs. Lomas  | — | R. Coslett         |
| 532 | Varieties of ranunculus, from Nature  | — | Mrs. Kearse        |
| 533 | View of part of Loch Earn   | — | Miss Parkinson, H. |
| 534 | Portrait of Dr. Thynne  | — | C. T. H.           |
| 535 | Flowers in a vase   | — | E. Smyth           |
| 536 | Spellow Mill, Walton, near Liverpool  | — | S. Austin          |
| 537 | Portrait of a lady  | — | G. P. Harding      |
| 538 | Lavinia   | — | C. Bestland        |
| 539 | The west porch of the Cathedral of Rouen, Normandy  | — | H. Edridge         |
| 540 | View on the river Guadiana  | — | W. B. Taylor       |
| 541 | Portrait of a lady  | — | E. Hastings        |
| 542 | Portrait of Dr. Monro, Professor of Anatomy in the University of Edinburgh                                      | — | J. S. C. Syme      |
| 543 | Portrait of the Earl of Buchan  | — | J. J. Masquerier   |
| 544 | Portraits of Dandy, a celebrated hunter, and Hector, a Newfoundland dog, the property of M. Milbank, Esq. M. P. | — | H. B. Chalon       |
| 545 | Evening : A view under King's Weston hill, Gloucestershire  | — | G. Samuel          |
| 546 | A maccaw, and other foreign birds, from the collection of Mr. Leadbeater  | — | A. Pelletier       |
| 547 | Flowers from Nature   | — | Miss Cotton        |
| 548 | Study of flowers from Nature  | — | J. Sillett         |
| 549 | Mont Blanc, from below Mont Cenis   | — | J. Laporte         |
| 550 | The porch of Notre-Dame Louviers, Normandy  | — | H. Edridge         |
| 551 | Portrait of a young gentleman   | — | W. Hudson          |
| 552 | A boy playing with a butterfly  | — | J. W. Faulkner     |
| 553 | Llangollen bridge, North Wales  | — | W. Lewis           |
| 554 | Portrait of Miss M. Mynn  | — | Mrs. W. Carpenter  |
| 555 | Portrait of F. Atkinson, Esq.   | — | J. Lonsdale        |
| 556 | Portrait of a lady  | — | J. W. Childe       |

557	Dahlias, from Nature	—	—	<i>J. C. Burgess</i>
558	Varieties of Stocks, from Nature	—	—	<i>Mrs. Kearse</i>
559	View near Hastings	—	—	<i>R. Hills</i>
560	Portrait of a gentleman	—	—	<i>Miss J. Drummond</i>
561	Chrysanthemums	—	—	<i>J. Curtis</i>
562	View of part of the island of Bombay, from the hill near the Parsee tombs, from a sketch by Lieut.-Col. John-son, C. B. of Engineers	—	—	<i>W. F. Witherington</i>
563	Portrait of Miss Barclay	—	—	<i>G. Manton</i>
564	Flower from Nature	—	—	<i>H. J. W., H.</i>
565	Tulips	—	—	<i>C. F. Thatcher</i>
566	Scene near Hastings	—	—	<i>R. Hills</i>
567	Portrait of Mr. Hale	—	—	<i>R. Coslett</i>
568	Landscape: Composition	—	—	<i>G. R. Vawser</i>
569	North entrance into Burlington Arcade	—	—	<i>H. Perry</i>
570	Cider mill, in Herefordshire	—	—	<i>H. B. Ziegler</i>
571	View at Queenborough	—	—	<i>W. G. Moss</i>
572	Newark Castle, Nottinghamshire	—	—	<i>H. Gastineau</i>
573	The larder	—	—	<i>W. Davies</i>
574	Calvary	—	—	<i>W. M. Craig</i>
575	Stephen stoned	—	—	<i>W. Bromley, A. E.</i>

"Lord Jesus receive my spirit; and when he had said this he fell asleep."

Acts, chap. vii. ver. 59, 60.

576	Portrait of a gentleman	—	—	<i>J. Graham</i>
577	Portrait of Lieut.-Col. Cookson	—	—	<i>J. Ramsay</i>
578	Park-place, the late seat of the Earl of Malmesbury, near Henley upon Thames	—	—	<i>R. Havell, jun.</i>
579	Portrait of Dr. Sanders	—	—	<i>W. Artaud</i>
580	Portrait of a lady	—	—	<i>S. Drummond, A.</i>
581	Fruit and flowers	—	—	<i>J. Barney</i>
582	Portrait of Mrs. Middleton	—	—	<i>E. Nash</i>
583	Portrait of a lady	—	—	<i>C. Hayter</i>
584	Dahlias, from Nature	—	—	<i>J. C. Burgess</i>
585	The head of Derwent-water: Advanced morning	—	—	<i>E. Rudge</i>
586	Portraits of the children of Arthur Brown, Esq.	—	—	<i>A. Buck</i>
587	The Abbey church of St. Ouen, from Place Robec, Rouen, Normandy	—	—	<i>H. Edridge</i>
588	Ghent, from the Bruges canal	—	—	<i>W. De la Motte</i>
589	Portrait of Major-General Sir Andrew Barnard, K.C.B.	—	—	<i>W. Haines</i>
590	Portrait of a gentleman	—	—	<i>A. Buck</i>
591	Fruit	—	—	<i>C. R., H.</i>



## 592 A cottage scene

W. M. Craig

“ At noon, when labour from the field retires,  
 With appetite by exercise made keen,  
 The housewife spreads her board where man requires—  
 No well-made sauces every dish between :  
 There true affection, fed by chaste desires,  
 Shines with the smiling lip and look serene ;  
 And lisping infancy forgets his toy,  
 To join his prattle to the gen’ral joy.”

## 593 Portrait of Mrs. T. Cookson, Newcastle

E. Hastings

## 594 Portrait of a dog, taken when a puppy, from the French

baggage, after the battle of Vittoria

J. Ward, R. A.

## 595 Portrait of W. Holme, Esq.

T. Stewardson

## 596 Portrait of Elizabeth Haywood, the wonderful calculating girl

W. Hobday

## 597 Portrait of J. Houle, Esq.

R. Jones

## 598 Vixen, a favourite terrier, the property of the Rt. Hon.

Lady Charlotte Denys

M. T. Ward

## 599 Portrait of Mrs. Cooke

J. J. Halls

## 600 Portrait of a gentleman

S. Lane

## 601 View of Ghent

W. De la Motte

## 602 Portrait of His Excellency the Persian Ambassador

M. Gauci

## 603 La Croix de Pierre, Rouen, Normandy

H. Edridge

## 604 Portraits of a lady and family of distinction

W. Behnes

## 605 View of Millbreak-mountain, and Cromach Lake : Early morning

E. Rudge

## 606 The Castle of Chillon, Lake of Geneva, Switzerland

J. Laporte

## 607 Portrait of Miss S. Clarke

W. Derby

## 608 Portrait of a young lady

A. Buck

## 609 Roses, from Nature

Mrs. Pope

## 610 Interior of a stable

R. Hills

## 611 Portrait of a gentleman

R. Coslett

## 612 View at Bailey's-hill, near Seven Oaks

R. Hills

## 613 Cottage at Sewell, Bedfordshire

H. Walter

## 614 View at Abbeville

H. Edridge

## 615 Portrait of Miss Euphemia Cleishbotham, of Gander-Cleugh

C. Hayter

## 616 Portrait of a gentleman

R. Hardie

## 617 Portrait of a child

R. Coslett

## 618 Gipsy

J. Graham

## 619 Portrait of a little girl

R. Coslett

620	Portrait of Wm. Cooke, Esq.	—	—	J. J. Halls
621	Flowers, fruit, &c.	—	—	E. T. Parris
622	Portrait of the Rev. J. P. Bean	—	—	J. Slater
623	A groupe of peaches and apples	—	—	A. Pelletier
624	A bunch of plums, with a redstart	—	—	A. Pelletier
625	Portraits of brothers and sister	—	—	P. Henderson
626	Early piety	—	—	J. K. Craig
627	A fresh gale on the Flemish coast	—	—	W. De la Motte
628	Designs from the novel of Ivanhoe	—	—	J. Atkinson
629	A portrait	—	—	A. Todd
630	The tyger lily, from Nature	—	—	Mrs. Adams
631	A branch of sycamore, from Nature	—	—	Mrs. Delap, H.
632	Portraits of the children of T. Jesson, Esq.	—	—	H. B. Ziegler
633	Vase of flowers, &c.	—	—	J. Miller
634	Portrait of Edmund Akers, Esq.	—	—	J. J. Halls
635	Portrait of Miss Frith	—	—	J. T. Mitchell
636	Portrait of a lady	—	—	J. Bushman, H.
637	Portrait of the Earl of Rocksavage	—	—	D. B. Murphy
638	Portrait of Joseph Hume, Esq. M. P.	—	—	W. J. Newton
639	Portraits of two sisters	—	—	W. J. Newton
640	Portrait of Sir J. Boyd	—	—	J. Steele
641	Portrait of Mr. Burnand	—	—	Mrs. Tiller
642	Portrait of the Chevalier de Montrelimar	—	—	F. Hervé
643	Portrait of Mr. Simmons	—	—	T. Roth
644	Portrait of Mr. A. Cooper, R. A. Elect	—	—	T. Vaughan
645	Portrait of Miss F. S. Hussey	—	—	Miss M. Heape
646	Portrait of a gentleman	—	—	Miss Sharpe
647	Portrait of Miss G. Rowles	—	—	J. S. Rochard
648	Portrait of the Right Hon. Lord Selsey	—	—	Mrs. Green
649	Portrait of Mrs. Leigh	—	—	A. Robertson
650	Portrait of John Innes, Esq.	—	—	J. W. Faulkner
651	Portrait of Mr. Nasmyth	—	—	J. B. East
652	Portrait of Miss Manby, Lancaster	—	—	T. Leeming
653	The Farewell : Portraits of the late Mrs. Cumberbatch and her sisters	—	—	J. W. Faulkner
654	Portrait of R. Hills, Esq.	—	—	J. Jackson, R. A.
655	Portrait of the late John Lumsden, Esq.	—	—	W. J. Newton
656	Portrait of Miss Humphries	—	—	M. Haughton
657	Portrait of a student of Queen's College, Cambridge	—	—	W. Hudson
658	Portrait of T. Clarke, Esq.	—	—	J. Woodward
659	Portrait of a gentleman	—	—	H. Ross
660	Portrait of Lieut.-Col. Sir Henry Carr, K. C. B.	—	—	T. Overton
661	Portrait of J. Jackson, Esq. R. A.	—	—	T. Vaughan
662	Portrait of Mrs. Rudge, sen.	—	—	C. F. Tayler



- 663 Portrait of a young lady — — — Miss M. A. Sharpe  
 664 Portrait of L. Meyrick, Esq. — — — J. S. Rochard  
 665 Portrait of Mrs. Leigh — — — S. J. Stump  
 666 Julia — — — A. Robertson

“ Speak ! Image of all that is dear to this heart,  
 ‘Tis thyself that I see !—no illusion of art—  
 Or if but a dream, then let fancy still dwell  
 In the willing delusion, nor wake from the spell.  
 Oh, that those lips had language !”

Old Play, presumed to be in the possession of  
 the author of Waverley.

- 667 Portrait of Mrs. Briarley — — — C. J. Robertson  
 668 Portrait of Miss Carstairs — — — Janet Ross  
 669 Portrait of a lady — — — J. B. East  
 670 Portrait of M. Robinson, Esq. — — — C. F. Tayler  
 671 Portrait of H. Colewell, Esq. — — — D. R. Andrews  
 672 Portrait of Miss C. Berners — — — J. S. Rochard  
 673 Portrait of the Countess of Powerscourt — — — W. J. Newton  
 674 Portrait of Miss Julia Lennard — — — M. Haughton  
 675 Portrait of Henry P. Hole, Esq. — — — J. Steele  
 676 Portrait of a child — — — C. W. H.  
 677 Portrait of Mr. E. Tayler — — — C. F. Tayler  
 678 Portrait of a lady — — — T. Overton  
 679 Narcissus : A study from Nature — — — Miss Alexander, H.  
 680 The scarlet Turk's-cap lily : A sketch from Nature — — — J. C. Burgess  
 681 Snow piece — — — J. Wallis  
 682 Keswick-lake, from Borrowdale — — — J. Powell  
 683 An Iris, from Nature — — — Ann Beaumont  
 684 Verraria Tigrida — — — Mrs. Newton  
 685 Portrait of a gentleman — — — J. Simpson  
 686 Portrait of a lady — — — W. Grimaldi  
 687 Portrait of Mrs. T. Wheeler — — — T. Wheeler  
 688 Portrait of a gentleman — — — H. Collen  
 689 Portrait of Miss S. A. Wilson — — — P. Condé  
 690 Portrait of a lady — — — F. Rochard  
 691 Portrait of a lady — — — Charlotte Jones  
 692 Portrait of J. Wrench, Esq. — — — J. D. Engleheart  
 693 Portrait of a lady — — — T. Roth  
 694 Portrait of Miss H. Mure — — — W. Bone  
 695 Portrait of Mr. Capon — — — W. Bone  
 696 Portrait of Miss Healy — — — J. W. Slater

697	Portrait of a gentleman	—	<i>C. F. Tayler</i>
698	Petruchio beating Grumio, because Katherine's horse stumbled.—Taming of the Shrew	—	<i>J. Atkinson</i>
699	Portrait of a gentleman	—	<i>E. Taylor</i>
700	Portrait of Jas. Hoby, Esq.	—	<i>T. Leeming</i>
701	Portrait of Mrs. Kater	—	<i>Mrs. Heming</i>
702	Portrait of Master J. Guise	—	<i>H. Coles</i>
703	View on the east side of Rio de Janeiro, South America	—	<i>H. Raper, H.</i>
704	Portrait of Lady Burrell	—	<i>J. Slater</i>
705	Portrait of a lady	—	<i>A. Buck</i>
706	Portrait of Admiral Lord Amelius Beauclerc	—	<i>C. J. Robertson</i>
707	Portrait of Miss Carew	—	<i>Miss E. Reynolds</i>
708	Portraits of Mrs. Bowen and son	—	<i>A. Robertson</i>
709	Portrait of a young gentleman	—	<i>W. Hudson</i>
710	Portrait of Mr. D. F. Tayler	—	<i>C. F. Tayler</i>
711	Portrait of Miss J. Stubbs	—	<i>P. Hervé</i>
712	Portrait of a lady	—	<i>F. Scotney</i>
713	Portrait of an officer of the Royal Irish	—	<i>T. Wheeler</i>
714	Iris	—	<i>T. Harper</i>

“Downward the various goddess took her flight,  
 And drew a thousand colours from the light;  
 Then stood above the dying lover's head,  
 And said, ‘I thus devote thee to the dead!  
 This offering to th’ infernal gods I bear.’  
 Thus while she spoke she cut the fatal hair:  
 The struggling soul was loos’d, and life dissolv’d in air.”

*Æneis, b. iv.*

715	Portrait of Shaick Mahomed, a native of Bengal	—	<i>E. Nash</i>
716	Portraits of a lady and child	—	<i>R. Woodman</i>
717	Portrait of an artist	—	<i>F. Read</i>
718	Portrait of the Hon. Captain Sinclair	—	<i>J. T. Mitchell</i>
719	Portrait of Mrs. J. Reynolds	—	<i>J. M. Davis</i>
720	Portrait of the Rev. R. T. Hunt	—	<i>W. Hudson</i>
721	Portrait of Jos. Roland, Esq.	—	<i>W. J. Newton</i>
722	Portrait of Mrs. Hughes	—	<i>Miss E. Reynolds</i>
723	Portrait of a gentleman	—	<i>H. Ross</i>
724	Portraits of two young ladies, sisters	—	<i>Mrs. Hammond</i>
725	Portrait of an officer	—	<i>T. Farrer</i>
726	Portrait of Miss M. Carrington	—	<i>J. B. East</i>
727	Portrait of Miss Crouch	—	<i>Janet Ross</i>



728	Portrait of Miss Booth	—	—	<i>W. S. Lethbridge</i>
729	Portrait of an officer	—	—	<i>W. Hudson</i>
730	Portrait of a clergyman	—	—	<i>H. Hone, A.</i>
731	Portrait of a lady	—	—	<i>T. Lane</i>
732	Portrait of a lady	—	—	<i>J. Macgavin</i>
733	Portrait of the Hon. Lady Susan Douglas	—	—	<i>T. Leeming</i>
734	Portrait of the Rev. R. Nixon, S. T. B., F. R. S. &c.	—	—	<i>W. Hudson</i>
735	Portrait of J. G. Children, Esq., of the British Museum	—	—	<i>J. D. Engleheart</i>
736	Portrait of Sir John Sidney, Bart.	—	—	<i>J. W. Slater</i>
737	Portrait of a young lady	—	—	<i>T. Roth</i>
738	Portrait of Sam. Cam, Esq. Hereford	—	—	<i>T. Leeming</i>
739	Sir Philip Sydney desiring the cup of water that was brought to him, to be given to the dying soldier	—	—	<i>J. Atkinson</i>
740	Portrait of a young lady	—	—	<i>T. Vaughan</i>
741	S. W. view of the town-residence of G. W. Taylor, Esq. in Cavendish-square	—	—	<i>J. Segulier</i>
742	An usurer examining pledges	—	—	<i>J. Thurston, jun.</i>
743	British birds, in pencil	—	—	<i>A. Pelletier</i>
744	Portrait of a lady	—	—	<i>Miss E. Drummond</i>
745	The Goldsmith's Arch, Rome	—	—	<i>G. Cooper</i>
746	Portrait of herself	—	—	<i>Miss M., H.</i>
747	Portrait of W. S. Clarke, Esq.	—	—	<i>W. Behnes</i>
748	Gear-bridge, &c., Devon	—	—	<i>J. H. Green</i>
749	Portrait of a young lady	—	—	<i>E. Fancourt</i>
750	Portrait of a lady	—	—	<i>J. Slater</i>
751	Portrait of a lady	—	—	<i>W. Pickett</i>
752	Sketch in water-colours, of a negro house near St. Mary's Chapel; a Gothic edifice erected by him in 1805, at Baltimore, United States	—	—	<i>M. Godefroy</i>
753	The Roman Forum	—	—	<i>G. Cooper</i>
754	Portrait of a lady	—	—	<i>E. T. Parriss</i>
755	View in the Vale of Nant Francon, North Wales	—	—	<i>W. Lewis</i>

"Mountains, on whose barren breast  
The labouring clouds do oft times rest."

Milton.

756	The village of Maenturog, North Wales	—	—	<i>W. Lewis</i>
757	The Arch of Titus, Rome	—	—	<i>J. Goldicutt</i>
758	Portrait of a gentleman	—	—	<i>Miss Drummond</i>
759	Portrait of J. Campbell, Esq. Stonefield	—	—	<i>J. Partridge</i>
760	View near Sidmouth	—	—	<i>T. Turner</i>

761	Portrait of Mrs. Steward	—	—	J. M. Davis
762	Portrait of Mr. Steward	—	—	J. M. Davis
763	Portrait of a lady	—	—	H. Hone, A.
764	Portrait of a lady	—	—	Mrs. Green
765	Portraits of himself and sister	—	—	H. Ross
766	Portrait of a young gentleman, in a Spanish dress	—	—	C. Linsell
767	A boor, enamel, after Teniers	—	—	W. Plant
768	Portrait of a gentleman	—	—	W. Dance, jun.
769	Portrait of a lady	—	—	W. Grimaldi
770	Portrait of a lady	—	—	G. Guest, H.
771	Portrait of a lady	—	—	T. Overton
772	Portrait of the Rev. F. S. Trench	—	—	Eliza Jones
773	Lavinia	—	—	W. S. Lethbridge

"The modest virtues mingled in her eyes.

\* \* \* \* \*

When the mournful tale her mother told,  
Thrilled in her thoughts, and like the dewy star  
Of evening, shone in tears."

Thomson.

774	Portrait of a gentleman	—	—	Miss Sharpe
775	Portrait of T. Wright, Esq.	—	—	W. J. Newton
776	Portrait of Major-Gen. Sir G. S. Browne, K. C. B.	—	—	J. S. Rochard
777	Portraits of three children of J. Teesdale, Esq.	—	—	Miss E. Reynolds
778	Portrait of the Rev. Dr. Andrews	—	—	W. Hudson
779	Landscape	—	—	J. C. D., H.
780	Portraits of Lady Struth's children	—	—	J. S. Rochard
781	Portrait of Mrs. Copland Hutchison	—	—	S. P. Denning
782	Study of a head	—	—	J. Bradley
783	Portrait of Major By	—	—	J. D. Engleheart
784	Portrait of J. B. Rebecca, Esq.	—	—	J. W. Slater
785	Portrait of J. G. Murdoch, Esq.	—	—	W. Bone
786	Portraits of the Misses Linthorpe	—	—	T. Wageman
787	Portrait of a gentleman	—	—	J. W. Slater
788	Portrait of a lady, as Sappho	—	—	D. B. Murphy
789	Portrait of R. Shedden, Esq.	—	—	J. Burgess
790	Portrait of Lady Sutton	—	—	Mrs. Green
791	Portrait of Rear-Admiral Lambert, Commander-in-Chief at the Cape of Good Hope and St. Helena	—	—	A. E. Chalon, R. A.
792	Portrait of Miss Bone	—	—	W. Bone
793	Portrait of Copland Hutchison, Esq.	—	—	S. P. Denning
794	Portrait of Miss Bargus	—	—	Mrs. Green
795	Portrait of Mrs. Wrench	—	—	J. D. Engleheart



- 796 Portrait of a lady — — — *J. M. Davis*  
 797 Portrait of a lady — — — *A. Stewart*  
 798 Portrait of a gentleman — — — *H. Ross*  
 799 Portrait of a lady — — — *T. Roth*  
 800 Portrait of W. C. Kilbinton, Esq. — — — *Mrs. Hammond*  
 801 Portrait of a lady — — — *J. T. Mitchell*  
 802 Portrait of Mr. Macready, of Covent-Garden Theatre, in  
 the character of Richard the Third *J. D. Engleheart*

"The murder's doing!"

Act iv. Scene 3.

- 803 Portrait of Miss Stephens — — — *W. J. Newton*  
 804 Portrait of Mrs. D. Astley — — — *J. S. Rochard*  
 805 Portraits of Master and the Misses Conway, children of  
 Col. Conway — — — *Mrs. Green*  
 806 Portrait of the Earl of Huntingdon — — — *W. Patten, jun.*  
 807 Severn fish — — — *W. Davis*  
 808 Portrait of Mrs. King — — — *G. Dodson*  
 809 Portrait of Mr. Gaddon — — — *Trossarelli*  
 810 Portrait of Lord King — — — *A. Robertson*  
 811 Portrait of a lady — — — *J. Steele*  
 812 Portrait of Mr. N. Bland — — — *P. Henderson*  
 813 Portrait of — Cherry, Esq. — — — *J. D. Engleheart*  
 814 Portrait of himself — — — *T. Horsley*  
 815 Portrait of a student — — — *T. A. Dean*  
 816 Portrait of a lady — — — *W. Grimaldi*  
 817 Portrait of a lady — — — *T. Overton*  
 818 A daffodil — — — *Mrs. Dighton, H.*  
 819 Cactus speciosus, from Nature — — — *Louisa Storer*  
 820 Wreck of the Cabalva India ship, and the situation of  
 the unfortunate crew, upon a sand-bank, preparing  
 the boat for sea, to find assistance to take them off  
*T. Whitcombe*  
 821 A groupe of flowers — — — *A. Pelletier*  
 822 Flowers — — — *W. W. Hardy*  
 823 Grapes — — — *H. J. W., H.*  
 824 Portrait of Mr. W. Anderson — — — *R. T. Bone*  
 825 Portrait of Jos. Wilson, Esq. — — — *J. Slater*  
 826 Infant St. John, enamel, from the original by B. West,  
 Esq., P. R. A. — — — *C. Muss*  
 827 Portrait of Chas. Barker, Esq. — — — *J. D. Engleheart*  
 828 Portrait of a lady — — — *A. Robertson*  
 829 Portrait of a gentleman — — — *A. Robertson*

- 830 A portrait — Miss Newell  
 831 Portrait of a gentleman — J. M. Davis  
 832 Portrait of a lady — J. Clements  
 833 Portrait of a gentleman — H. Ross  
 834 Portrait of a lady — H. Ross  
 835 Portrait of the Earl of Huntingdon W. S. Lethbridge  
 836 Portrait of a lady — J. Wiche  
 837 Portrait of a gentleman — T. Roth  
 838 Portrait of a lady — W. Pickett  
 839 Portrait of Eloise, Comtesse de Villeteurel F. Hervé  
 840 Portrait of Lady Amelia Boyce — Eliza Jones  
 841 Portrait of Miss Keantish — J. M. Davis  
 842 Portrait of a lady — J. M. Davis  
 843 Portrait of a lady — T. Leeming  
 844 Portrait of a gentleman — A. Robertson  
 845 Portrait of the Marquess of Donegal J. S. Rochard  
 846 Portrait of Master Hutchison Atkinson S. P. Denning  
 847 Portrait of the late Sir S. Romilly, enamel, after Sir T.  
     Lawrence, P. R. A. — H. Bone, R. A.  
 848 Portrait of Miss Mure, enamel, after Watson H. Bone, R. A.  
 849 Portraits of Mrs. John Innes and her children J. W. Faulkner  
 850 Portrait of Mrs. Dixon — J. Wiche  
 851 Portrait of a young lady — J. Slater  
 852 Portrait of the late Lady Romilly, enamel, after the late  
     J. Hoppner, Esq., R. A. — H. Bone, R. A.  
 853 Portrait of J. Jackson, Esq., R. A., enamel, from a picture  
     by himself — C. Muss  
 854 Portrait of a lady — Miss E. Sharpe  
 855 Portrait of W. Burnie, Esq. — A. Robertson  
 856 Portrait of Mrs. By — J. D. Engleheart  
 857 Portrait of a clergyman — T. Harper  
 858 Portraits of Miss Christie, and a favourite spaniel W. Douglas  
 859 Portrait of Miss Townsend — Miss E. Reynolds  
 860 Portrait of Miss Johnston — J. W. Childre  
 861 Portrait of a gentleman — G. Hargreaves  
 862 Portrait of the Rev. R. H. Shepherd — J. T. Mitchell  
 863 Portrait of T. Babington, Esq. — D. B. Murphy  
 864 Portrait of a young lady — T. Vaughan  
 865 The Alchymist — E. T. Parris  
 866 A pass, as described on the Andes, South America J. Field  
 867 Scene in the Jura mountains, on the route to Switzerland  
     E. W. Foster, H.



- 868 Inside of Mr. Burchell's waggon, in which he lived four years, during a journey into the interior of Southern Africa — — — *W. J. Burchell, H.*  
 869 The market-place at Ross, Herefordshire — — — *W. Linton*  
 870 Portrait of Miss M. Cookson — — — *E. Hastings*  
 871 The cascade, Tivoli — — — *G. Cooper*  
 872 View near the Kentish coast — — — *J. Field*  
 873 Ruins of the great Hypæthral Temple, at Selinuntum, Sicily — — — *J. Goldicutt*  
 874 Goodridge Ferry — — — *W. Taylor*  
 875 View of Auxon, France — — — *G. Cooper*  
 876 Mr. W. Farren, in the character of Lovegold, in the Comedy of the Miser — — — *S. De Wilde*

"All my money is gone!"

- 877 Virgil's Grove, one of the principal scenes in Shenstone's Leasowes, near Hales Owen, Shropshire — — — *H. H. Lines*  
 878 A groupe of flowers — — — *J. G. Parker*  
 879 A bittern, feeding on an eel — — — *S. Taylor*  
 880 View from Capel Cerig, looking towards Snowdon — — — *W. Lewis*

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## COUNCIL-ROOM.

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☞ *See a Description of the Decorations of the COUNCIL-ROOM, at the End of the Sculpture.*

# LIBRARY.

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## ARCHITECTURAL DRAWINGS, &c.

- 881 Design for a Cenotaph to the Memory of Her R. H. the  
late Princess Charlotte of Wales *W. E. Rolfe*
- 882 The Tron church, Edinburgh — *H. S. Storer*
- 883 Design of a Church intended to be built in the parish of  
St. Luke, Chelsea — *G. Julian, jun.*
- 884 A design for a monumental building — — *H. Ashton*
- 885 Design for a national column — *W. Strutt, jun.*
- 886 Staircase in Lowther Castle, Westmoreland; the seat of the  
Earl of Lonsdale — *J. C. Buckler*
- 887 View of the Colosseum, Rome; finished on the spot *G. L. Taylor*
- 888 Restoration of the east front and pediment of the Parthe-  
non, with the scenery surrounding the Acropolis of  
Athens; shewing the relative situations of the statues  
now deposited in the British Museum, and which  
formed a part of the groupe representing the contest  
of Minerva and Neptune for the patronage of Athens,  
in the presence of the assembled Gods. The metopes,  
the golden shields, and inscriptions, &c. &c. restored  
from drawings and observations made on the spot *C. R. Cockerell*
- 889 View of remains of the Temple of Jupiter Stator, Rome;  
finished on the spot — *G. L. Taylor*
- 890 North-west view of Lowther Castle, Westmoreland, the  
seat of the Earl of Lonsdale — *J. C. Buckler*
- 891 View of Blackwell-hall — — *R. B. Schnebbelie*
- 892 Interior of the Capella dei Depositi, in the church of San  
Lorenzo, at Florence; with the tomb of Lorenzo di  
Medici — — *J. Gwilt*
- 893 Proposed additions to Clumber, designed for his Grace the  
Duke of Newcastle — *J. Gandy, A.*

- 894 Architectural Visions of early fancy, in the gay morning of youth ; and dreams in the evening of life *J. Soane, R. A.*
- 895 St. Mary's Church, Islington — *G. Smith, jun.*
- 896 Elevation of the entrance to public baths, which form part of a building to be erected by the Merchants' Society, at the Hot Spring, Clifton — *H. H. Seward*
- 897 Design for the new Post-office — *J. Vyvyan*
- 898 St. Leonard's Church, Shoreditch — *R. Osborn*
- 899 Interior of St. Stephen's, Walbrook, from admeasurement *F. Pouget*
- 900 View of the western end of the Roman Forum, including the Column of Phocas, the Temples of Concord and Jupiter Tonans, and the Arch of Septimius Severus ; with the Capitol in the back ground — *G. L. Taylor*
- 901 South-east view of York Minster — *J. Buckler*
- 902 Design for an entrance to a park *T. Mackintosh*
- 903 A private chapel and cemetery ; designed for a nobleman's park — — *E. W. Trendall*
- 904 Restoration of an ancient stained glass, near forty feet high, brought from the celebrated convent of Mechlin *R. H. Bridgens*
- 905 Design for a chapel — — *J. Cooper*
- 906 View, looking west, of the celebrated Painted Chamber in the Royal Palace of Westminster, as it appeared previous to the removal of the old tapestries, &c. &c., in the year 1800 ; drawn July 1799 ; painted 1820 *W. Capon*
- 907 View, looking east, of the celebrated Painted Chamber in the ancient Royal Palace of Westminster, as it appeared before the removal of the old tapestries, in the year 1800 ; and shewing the windows at the east end as they then were (now demolished) ; drawn July 1799 ; painted 1820 — — *W. Capon*
- 908 South-west view of Penshurst, in Kent, the seat of Sir J. S. Sidney, Bart., shewing the alterations and additions now making — — *J. B. Rebecca*
- 909 View of the seat of J. Biddulph, Esq., at Ledbury, Herefordshire, with the improvements *H. H. Seward*
- 910 East end of a conservatory about to be executed at Lee Grove, Kent, the seat of T. Brandrum, Esq. *J. Gwilt*
- 911 Elevation of a building, designed for the Hot-well House, Clifton — — *H. H. Seward*
- 912 A castellated mansion, to be erected in Ayrshire *J. Burrell*
- 913 View of the Arch of Constantine, Rome *G. L. Taylor*
- 914 Design for a villa, proposed to be erected on the banks of the river Ouse, near Bedford — *W. Purser*







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|-----|---|---|---|---------------|
| 943 | An architectural study  | — | — | D. Roper      |
| 944 | Design for a church   | — | — | C. Ward       |
| 945 | Design for a public Library, proposed to be erected in Dublin   | — | — | H. Phillips   |
| 946 | West front, &c. of Winchester Cathedral   | — | — | H. Lester     |
| 947 | View of the Arch of Titus, Rome; finished on the spot   | — | — | G. L. Taylor  |
| 948 | View of the west front of Wells Cathedral   | — | — | O. Carter     |
| 949 | Design for a church window, after the ancient manner  | — | — | Miller        |
| 950 | Portrait of his late Majesty, George the Third, from a dye  | — | — | W. Wyon       |
| 951 | Medallic Portrait of his late Majesty   | — | — | P. Roww       |
| 952 | Medallic portrait of W. H. Merle, Esq.  | — | — | P. Roww       |
| 953 | Model of a lady   | — | — | R. Firmin     |
| 954 | Model of a gentleman  | — | — | H. Cornman    |
| 955 | Surrender of Admiral De Winter: One of Mr. Mudie's series of medals   | — | — | W. Wyon       |
| 956 | Design for the west front of a church   | — | — | J. Bailey     |
| 957 | Rosslyn Chapel, near Edinburgh  | — | — | H. Winkles    |
| 958 | View of the church of St. Genevieve, formerly the French Pantheon   | — | — | H. Parke      |
| 959 | Design for a triumphal entrance to a royal park   | — | — | J. J. Scoles  |
| 960 | Design for a conservatory, proposed to be erected at Knowsley, in Lancashire, the seat of the Right Hon. the Earl of Derby  | — | — | J. J. Scoles  |
| 961 | North-east view of Gloucester Cathedral   | — | — | J. Buckler    |
| 962 | Sketch of the intended arrangement of the new buildings, Southville, Leamington, from a design by Mr. Stedman Whitwell: the church in the distance is proposed to be, in dimension and external style, a facsimile of the Parthenon | — | — | W. Finley     |
| 963 | Design for a Monument dedicated to Virtue, Genius, Glory, and Learning; with galleries to contain the statues, and a cemetery the remains, of those who had been ornaments to their country   | — | — | G. Aitchison  |
| 964 | North-west view of Beverley Minster, Yorkshire  | — | — | J. Coney      |
| 965 | Mausoleum to be erected in Salop, for H. Smith, Esq.  | — | — | H. E. Kendall |
| 966 | View of the church of St. Mary Overies, Southwark   | — | — | J. A. Rolph   |
| 967 | Corinthian Temple   | — | — | A. B. Clayton |
| 968 | View taken from the Abbot's Garden, of the north and east fronts of Newstead Abbey, Nottinghamshire; with the restorations and additions lately made for Lieut.-Col. Wildman  | — | — | J. Shaw       |
| 969 | Perspective view of the Villa of Pliny, at Laurentinum: designed from his Letters, and other authorities.—Vide Ep. xvii. lib. 2.  | — | — | G. Allen      |

- 970 Sketches of the interior and exterior of a design, submitted to the Committee for erecting a church in the parish of St. Luke, Chelsea — — — — — *W. Tite*
- 971 Lichfield Cathedral — — — — — *J. Buckler*
- 972 Design for a country mansion in the Gothic style — — — — — *D. Burton*
- 973 South-east view of Buckingham-gate, Adelphi — — — — — *F. Catherwood*
- 974 Holyrood-house, Edinburgh — — — — — *H. Winkles*
- 975 St. Bride's Church, Bridge-street, Chester — — — — — *H. W. Burgess*
- 976 Interior of Oxford Cathedral — — — — — *R. Webb*
- 977 Medallion portrait of the Rev. G. Edison — — — — — *P. Rouw*
- 978 Portrait of her late Royal Highness the Princess Charlotte of Wales — — — — — *T. Warner*
- 979 An impression from an intaglio, after the antique — — — — — *J. Wicksteed*
- 980 Impressions from one of Mr. Mudie's series of medals :  
Obverse, Marquis of Hastings, modelled by P. Rouw,  
Esq. : Reverse designed by H. Howard, Esq. R. A. — — — — — *W. Wyon*
- 981 Apollo Belvidere :—Impression from a medal die — — — — — *J. F. Empson*
- 982 A study — — — — — *W. Soumes, H.*
- 983 Medallion portrait of J. Wadmore, Esq. — — — — — *P. Rouw*
- 984 View of the Hypæthral Temple at Paestum, with a general view of the Temples ; taken in 1819 — — — — — *P. Hardwick*
- 985 Sketch of the Temple of Minerva Sunias, at Cape Colonna ; coloured on the spot in 1818 — — — — — *G. Basevi*
- 986 Design for a church — — — — — *J. Drown, jun.*
- 987 Chapel of a mausoleum — — — — — *J. Ponsford*
- 988 Design for restoration and additions, in the style of the original, to Norwich Castle, for the purposes of a county gaol. — — — — — *J. Elmes*
- 989 View of the Gothic drawing-room in Raby Castle, the seat of the Earl of Darlington — — — — — *R. Hughes*
- 990 Design for an entrance — — — — — *E. Ingle*
- 991 The bell-tower at Pisa — — — — — *M. E. Thomas*
- 992 Design for a National Monument to commemorate the battle of Waterloo.—Adapted to the north end of Portland-place, New-road ; forming a triumphal arch, and connecting the two sides of the gardens — — — — — *J. Martin*
- 993 View in Regent-street, looking northward — — — — — *D. Burton*
- 994 Bird's-eye view of a design for Pliny's Villa, at Laurentinum.—Vide Pliny's Letters, L. xvii. b. 2. — — — — — *T. Lee*
- 995 Garden front of Banner-cross — — — — — *J. Wyatt*
- 996 View of Buckingham-place, Sussex ; the seat of H. Bridger, Esq. — — — — — *J. B. Rebecca*
- 997 Mansfield Priory, near Uxbridge, to be built for W. Medley, Esq. — — — — — *T. Allason*



- 998 A bath, in the Grecian Doric style — *T. Ruch*  
 999 Design for a villa — *H. Budd*  
 1000 Perspective view of a design for a court of justice *H. Mawley*  
 1001 View of the remains of the Temple of Jupiter Tonans,  
       Rome — *G. L. Taylor*  
 1002 Interior of the portico of the corn-market, and public  
       buildings, Guildford, Surrey, now finishing *H. Garling*  
 1003 Design for a library — — *S. Beachcroft*

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## MODEL ACADEMY.

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### SCULPTURE.

- 1004 Sketch for an Equestrian Groupe, intended to be larger  
       than life, representing the Duke of Wellington, at-  
       tended by Victory and Fame — *C. Rossi, R. A.*  
 1005 The Shipwreck'd Seaman: A sketch; from Thomson's  
       Seasons — — — *H. Rossi*  
       — — — — — "Day after day  
       Sad on the jutting eminence he sits,  
       And views the main that ever toils below."  
 1006 Victory: Part of a Monument to the Memory of General  
       Sir Wm. Ponsonby, for St. Paul's Cathedral. Model-  
       led and executed in marble, from the original design  
       by the late W. Theed, Esq. R. A. *E. H. Baily, A.*  
 1007 Eye at the Fountain — *E. H. Baily, A.*  
       — — — — — "As I bent down to look, just opposite,  
       A shape within the wat'ry gleam appear'd,

Bending to look on me : I started back,  
 It started back ; but pleas'd, I soon return'd ;  
 Pleas'd, it return'd as soon with answering looks  
 Of sympathy and love."

Vide Milton's *Paradise Lost*, b. iv.

1008 Theseus rescuing Hippodamia from Eurytus

*J. E. Hinchliff*

" With female shrieks the dome resounds ; we rise :  
 When strait, vain Eurytus ! bold Theseus cries ;  
 Dar'st thou Pirithous thus offend, so long  
 As Theseus lives, with him to feel the wrong !  
 Nor did the hero boast his rage in vain ;  
 But, breaking thro' the throng, with high disdain  
 The Centaurs thrust aside, and did the bride regain."

Ovid's *Metam.* book xii.

1009 Bust of Mr. Myers

—

—

*C. Smith*

1010 Bust of a young lady

—

—

*J. Bonomi*

1011 A Model for an Equestrian Statue, to commemorate the  
 downfall of Usurpation in 1815 : Offered to the Town  
 of Brighthelmston

—

*G. Garrard, A.*

1012 Cupid and Psyche

—

—

*T. Merrifield*

" She hangs enamoured o'er the Deity,  
 Till from her trembling hand extinguished falls  
 The fatal lamp."—

Mrs. Tighe's *Psyche*, c. ii. stanza. 27.

1013 Bust of — Wachul, Esq., Surgeon to the Small-Pox  
 Hospital

—

—

*J. D. Giannelli*

1014 Bust of Jas. Palham, Esq., of Woodbridge

*L. A. Goblet*

1015 Bust of Lieut.-Gen. Sir Ronald Ferguson, G. C. B.

*S. Joseph*

1016 Bust of T. W. Coke, Esq.

—

*J. Francis*

1017 Bust of an Artist

—

—

*F. Mace*

1018 Bust of a lady

—

—

*J. Ternouth*

1019 An Idea for a Monument to the Memory of the late  
 President of the Royal Academy

—

*J. Gott*

1020 Bust of Mr. Wm. Collins, R. A. Elect

—

*S. Joseph*

1021 Instruction

—

—

*H. W. Peck*

" Delightful task ! to rear the tender thought,  
 To teach the young idea how to shoot."

Thomson...



- 1022 A Nymph playing with Cupid — *J. Heffernan*  
 1023 A statue of Her late Royal Highness the Princess Charlotte  
*S. Manning*  
 1024 A sketch for a National Memorial to General Wash-  
 ington, representing him seated, after he has served his  
 country. He is holding a plan of the city of Wash-  
 ington, and pointing to implements of agriculture :  
 behind him is an octagon pedestal, intended to receive  
 bas-reliefs, surmounted by a truncated column, on  
 which is a colossal statue of Columbia. The base is  
 enriched with emblems appropriate to the civil and  
 military character of the General — *C. Rossi, R. A.*  
 1025 The dying Spartacus — — *J. Gott*  

Spartacus, chief of the revolted Gladiators, having spread an  
 universal alarm over Italy, and defeated some of the Roman  
 Generals, was at length overpowered by a large army, under  
 Crassus; and having been wounded in the thigh, he fought  
 upon his knees till he fell exhausted upon a heap of Romans,  
 whom he had sacrificed to his fury.—B. C. 71.

  
 1026 Hero and Leander: An alto relievo in marble  
*R. Westmacott, R. A.*  
 1027 A young Bacchante — — *J. Gott*  
 1028 Jacob wrestling with the Angel. This model obtained  
 the gold medal, &c. in the Royal Academy *J. Gott*  
 1029 Bust of G. Phillips, Esq. M. P. — *F. Chantrey, R. A.*  
 1030 Marble bust of His late Royal Highness the Duke of  
 Kent — — *P. Turnerelli*  
 1031 Bust of Lord Audley — — *P. Turnerelli*  
 1032 Bust of Mr. Ricci — — *C. Smith*  
 1033 Bust of a gentleman — — *J. Milligan*  
 1034 Bust of His late Majesty — — *J. E. Carew*  
 1035 Bust of Capt. Sir W. Bolton, R. N. — — *J. Francis*  
 1036 Bust of Lady Audley — — *P. Turnerelli*  
 1037 Bust of the late P. Violet, Esq. — — *L. A. Goblet*  
 1038 Satan addressing the Sun: A sketch for a colossal statue  
*E. H. Baily, A.*  
 1039 Marble bust of Her R. H. the Duchess of Cambridge *W. Behnes*  
 1040 Bust of the Bishop of Jerusalem — — *P. Turnerelli*  
 1041 Bust of Mrs. Barnett — — *S. Joseph*  
 1042 Bust of the Right Hon. Lord Dundas *F. Chantrey R. A.*  
 1043 Bust of Sir Arch. Macdonald — — *F. Chantrey, R. A.*  
 1044 Bust of Geo. Watson Taylor, Esq. *F. Chantrey, R. A.*

- 1045 Maternal Affection; from a bas-relief in Hurst Church  
*R. Westmacott, R. A.*
- 1046 Bust of the Right Hon. Chas. Long, M. P. *F. Chantrey, R. A.*
- 1047 Bust of Lady Nugent — *F. Chantrey, R. A.*
- 1048 Bust of J. Fuller, Esq. — *F. Chantrey, R. A.*
- 1049 A marble bust of Antonina, only daughter of Francis  
Baron Le Despenser — *J. Bacon*
- 1050 Bust of Rob. Ferguson, Esq. — *S. Joseph*
- 1051 Marble bust of a lady — *W. Behnes*
- 1052 Bust of H. R. Bishop, Esq. — *S. Joseph*
- 1053 Bust of E. Bates, Esq. — *S. Joseph*
- 1054 Bust of an Artist — *F. W. Smith*
- 1055 A trotting horse startled by a dog — *R. Henderson*
- 1056 A small bust, in bronze, of His Grace the Duke of Wel-  
lington — *G. Garrard, A.*
- 1057 Sketch for a statue to be executed in marble, and erected  
at Weymouth, in memory of the late S. Weston,  
Esq. — *J. Theakston*
- 1058 A bust in bronze, being part of a small statue in memory  
of the late Sam. Whitbread, Esq. *G. Garrard, A.*
- 1059 A cart-horse — *R. Henderson*
- 1060 Model of a colossal bust of Vice-Admiral Lord Colling-  
wood, intended for the monument to be erected in  
St. Nicholas' Church, at Newcastle-upon-Tyne *C. Rossi, R. A.*
- 1061 Marble bust of B. West, Esq. late President of the Royal  
Academy — *W. Behnes*
- 1062 A sleeping child — *F. Chantrey, R. A.*
- 1063 Religious Instruction, a basso-relievo in marble, for St.  
John's Church, Manchester — *J. Flaxman, R. A.*
- 1064 A model for part of a monument to the memory of Capt.  
G. B. Westcott, who fell at the battle of Aboukir,  
1798 — *P. Roux*
- 1065 Marble bust of the Bishop of Durham — *W. Behnes*
- 1066 Model of a monument, (one-third of its intended size), to  
be erected in the church of St. Nicholas, at Newcastle-  
upon-Tyne, to the memory of the late Vice-Admiral  
Collingwood; from a design by C. R. Cockerell, archi-  
tect, executing in marble by *C. Rossi, R. A.*
- 1067 A large sketch for a groupe, representing Celadon and  
Amelia; executing in marble, as large as life *C. Rossi, R. A.*

"In vain assuring love, and confidence  
In Heaven, repress'd her fear; it grew, and shook  
Her frame near dissolution: he perceiv'd  
Th' unequal conflict"——

—————"Fear not, he said;  
 Sweet Innocence! thou stranger to offence,  
 And inward storm! He, who yon skies involves  
 In frowns of darkness, smiles on thee  
 With kind regard."————  
 "'Tis safety to be near thee sure, and thus  
 To clasp perfection!"

Vide Thomson's Seasons.

- |      |  |   |   |                        |
|------|--|---|---|------------------------|
| 1068 | Bust of a young lady   | — | — | <i>C. Garrard</i>      |
| 1069 | Bust of R. C. Barnett, Esq.  | — | — | <i>S. Joseph</i>       |
| 1070 | Bust of a child  | — | — | <i>G. Westmacott</i>   |
| 1071 | Part of a monument in memory of Capt. Newton Chambers, of the 1st Regiment of Foot Guards, and Aide-de-Camp to Gen. Sir T. Picton, who fell at Waterloo on the 18th of June, 1815, in the 24th year of his age |   |   |                        |
|      |  |   |   | <i>J. Bacon</i>        |
| 1072 | The Deluge   | — | — | <i>R. G. Freebairn</i> |

"No hope remains for us . . . every moment death approaches  
 rer. Which, O which of these waves will entomb us?"

"His trembling arm encircled the insensible Semira; his quivering  
 lips were silent; he no longer saw the wide scene of desolation  
 around him; he beheld only the beloved object reclined on his  
 breast; he felt more than the anguish of death."

Vide Gesner's Picture of the Deluge.



# COUNCIL ROOM,

n which are deposited the Works presented by the Academicians on their Election.

Description.	Artist.	Year presented in.
1 Bacchanalian .....	J. Ward, R. A. ....	1812
2 Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A. ....	1792
3 Tuning .....	A. E. Chalon, R. A. ....	1816
4 Venus and Cupid .....	H. Bone, R. A. ....	1812
5 Boys digging for a Rat .....	D. Wilkie, R. A. ..	1812
6 Bust of Lord Thurlow .....	C. Rossi, R. A. ....	1801
7 A Bacchanalian Group in Bronze .....	W. Theed, R. A. ..	1813
8 Gipsy Girl .....	T. Lawrence, R.A....	1794
9 Equestrian Statue of His late Majesty .....	A. Carlini, R. A. ....	1769
10 Ganymede: Alto relievo in marble .....	R. Westmacott, R.A.	1812
Marble Head—Sickness .....	J. Bacon, R. A. ....	1778
12 Peasant Boy .....	R. Westall, R. A. ..	1794
13 Landscape .....	Sir F. Bourgeois, R. A.	1792
14 An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
15 Landscape .....	T. Gainsborough, R. A.	1769
16 Age and Infancy .....	J. Opie, R. A. ....	1786
17 Don Quixote and Sancho .....	R. Smirke, R. A. ..	1792
18 Morning .....	A. W. Callcott, R. A.	1810
19 Venus and Adonis .....	T. Phillips, R. A. ..	1808
20 Death of Virginia .....	H. Tresham, R. A. ..	1799
21 Landscape .....	E. Garvey, R. A. ..	1782
22 Portrait of Sir W. Chambers .....	Sir J. Reynolds, R. A.	1770
23 Flowers .....	{ Mary Moser, late } { Mrs. Lloyd, R.A. }	1770
24 Boy and Kitten .....	W. Owen, R. A. ..	1806
25 Prospero and Miranda .....	H. Thomson, R. A. ..	1804
26 A Coast Scene .....	J. Farington, R. A. ..	1785



No.	Description.	Artist.	Year presented in.
27	Landscape .....	{P. J. De Louth- bourg, R. A. ..}	1780
28	Samson and Delilah .....	J. F. Rigaud, R. A.	1783
29	Portrait of His R. H. the Prince of Wales .....	Sir W. Beechey, R. A.	1798
30	Dorinda wounded by Silvio.—Pastor Fido .....	S. Woodforde, R. A.	1807
31	Venus and Cupid .....	R. Cosway, R. A. ....	
32	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A. ....	1816
33	Horses .....	S. Gilpin, R. A. ....	1797
34	Portrait of his Father .....	F. Cotes, R. A. ....	1817
35	The Tribute Money .....	J. S. Copley, R. A. ...	1786
36	Portrait of Sir J. Reynolds .....	{Sir J. Reynolds, P. R. A. ....}	1770
37	The Village Buffoon .....	W. Mulready, R. A.	1816
38	Portrait of J. Hoppner, R. A. ....	J. Hoppner, R. A. ..	1809
39	View of Dolbaddern Castle, North Wales .....	J. M. W. Turner, R. A.	1801
40	Belisarius .....	M. A. Shee, R. A. ...	1808
41	Flowers .....	{Mary Moser, late Mrs. Lloyd, R. A.}	1769
42	Children .....	W. Peters, R. A. ..	1777
43	Jael and Sisera.—Judges, iv. 21 .....	J. Northcote, R. A.	1787
44	Vertumnus and Pomona .....	W. Hamilton, R. A.	1789
45	Peasant Boy .....	F. Wheatley, R. A.	1791
46	Hindoo Temples at Bindrabund on the Jumna ....	T. Daniell, R. A. ..	1799
47	Charity .....	T. Stothard, R. A. ...	1794
48	Christ blessing little Children.—Mathew, ch. xxii. ver. 21 .....	{ B. West, Esq. R. A.	1769
49	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15 .....	{ H. Howard, R. A. ..	1808
50	Apollo and Marpessa: Marble bas relief .....	J. Flaxman, R. A. ..	1800
51	A falling Giant: Marble Statue .....	T. Banks, R. A. ..	1786
52	A Scene in Otaheite .....	J. Webber, R. A. ..	1791
53	Portrait of Mr. Bromfield, Surgeon .....	F. Cotes, R. A. ....	
54	Portrait of N. Hone, R. A. ....	N. Hone, R. A. ....	
55	Portrait of T. Gainsborough .....	T. Gainsborough, R. A.	
56	Architectural Elevation .....	J. Yenn, R. A. ....	1791

No.	Description.	Artist.	Year presented in.
57	Design for a New House of Lords, &c. ....	J. Soane, R. A. ....	1802
58	Shipping .....	D. Serres, R. A. ....	1769
59	View of the Ghauts at Benares .....	W. Hodges, R. A. ...	1787
60	Demoniac .....	G. Dawe, R. A. ..	1814
61	Restoration of the Acropolis of Athens .....	R. Smirke, jun. R. A.	1812
62	Design for a Mausoleum .....	J. Wyatt, R. A. ..	1785
63	Portrait of W. Hunter, M. D. ....	M. Chamberlin, R. A.	1769
64	Naomi and Ruth .....	J. Russell, R. A. ..	1788
65	Cottagers .....	W. R. Bigg, R. A.	1814
66	Boy and Rabbit .....	H. Raeburn, R. A. .	1816
67	Jewish Rabbi .....	J. Jackson, R. A. ..	1817
68	Marble Bust of B. West, Esq. P. R. A. ....	F. Chantrey, R. A. ..	1818

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*



# ROYAL ACADEMY OF ARTS IN LONDON, 1820.

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Washington Allston,  
John Constable.

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James Heath,

James Fittler,  
John Landseer,

William Ward,  
William Bromley.



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Behnes, W. 31, Newman street—604, 747, 1039,  
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Beaden, J. 10, Upper Fitzroy street, Fitzroy square  
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Bone, R. T. 15, Berners street—233, 432, 824  
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Bradberry, T. 23, Wormwood street—930  
Bradley, J. 54, Pall-mall—782  
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 Burch, H. 6, Francis street, Bedford square—509  
 Burgess, H. W. 46, Sloane square, Chelsea—975  
 Burgess, J. C. 5, Whitehead's grove, Chelsea—557, 584, 680  
 Burgess, J. 67, Dean street, Soho—789  
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 COLLINS, WILLIAM, R. A. Elect, 11, New Cavendish street—99, 179, 331  
 CONSTABLE, JOHN, A. 1, Keppel street, Russell square—17, 148  
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 Carew, J. E. 8, Little Craven place, Bayswater—1034  
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 Carse, W. as above—169  
 Carter, O. Greenwich—948  
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 Chalou, J. J. 11, Great Marlborough street—352  
 Chalou, H. B. Animal Painter to His Majesty, the late Princess Charlotte of Wales, and the Duke and Duchess of York, 24, Beaumont street, Devonshire place—15, 102, 236, 260, 282, 544  
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 Cooper, J. 13, Castle street, Berners street—905, 920  
 Cornman, H. 29, Newman street, Oxford street—954  
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Davis, R. B. Willow Brook, Eton, Windsor—133,  
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De la Morthe, W. Royal Military College, near Sand-  
hurst—390, 588, 601, 627

Denning, S. P. 35, Conduit street, New Bond street—  
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Derby, W. 9, Mornington place, Hampstead road—  
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Devis, A. W. 12, Caroline street, Bedford square—138

De Wilde, S. 5, Catherine street, Strand—876

De Wint, P. 10, Percy street—302

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Mansfield place, Kentish Town—496

Dodson, G. Regent's park—808

Donthorn, W. J. at Mr. J. Wyatt's, 50, Lower Brook  
street—936

Douglas, W. 13, Hart street, Edinburgh, Miniature  
Painter to His R. H. Prince Leopold of Saxe Co-  
burg, (for Scotland)—858

Dowbiggin, E. 128, Mount street—49

Driver, G. N. Kent road—926

Drown, J. jun. Broad street, Golden square—986

Drummond, Miss, 52, Rathbone place—758

Drummond, Miss J. 14, Church street, Soho—560

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Ellis, H. 36, Fenchurch street—923

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FITTLER, JAMES, A. E. 62, Upper Charlotte street,  
Fitzroy square—456

Fancourt, E.—749

Farrer, T. 9, Euston street, Euston square, New road  
—725

Farrier, R. 3, Church street, Chelsea—329

Faulkner, J. W. 50, Berners street—210, 473, 552,  
650, 653, 849

Ferguson, J. 3, Brown square, Edinburgh—392, 423,  
424

Ferriere, F. Portrait Painter to Her Imperial Majesty  
the Dowager Empress of all the Russias, and to the  
Grand Dukes Nicolas and Michael, Professor of the  
Academy of Painting at Geneva, and Associate to  
that of St. Petersburg, 59, Upper Mary-le-bone  
street, Portland place—47, 93, 460, 478

Field, J. at Mr. Miers's, 111, Strand—866, 872

Field, J. at Mr. Robinson's, 7, Great Surrey street,  
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Finley, W. Birmingham—962

Findlater, W. 7, Furnival's Inn court—42

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Geddes, A. 5, Conduit street, Hanover square—332,  
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# AN ALPHABETICAL LIST OF THE EXHIBITORS.

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 Graham, J. 68, Upper Charlotte street, Fitzroy square—344, 408, 499, 576, 618  
 Green, J. Little Argyll street—338, 477, 513, 515  
 Green, Mrs. as above—648, 764, 790, 794, 805  
 Green, J. H. Hippisley Cottage, Pond street, Hampstead—748  
 Grimaldi, W. Enamel Painter to His Majesty, and Enamel and Miniature Painter to Their Royal Highnesses the Duke and Duchess of York, 1, Copthall court, Throgmorton street—686, 769, 816  
 Gwennap, G. jun. 6, Pall-mall—421  
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 Harding, G. P. 38, Strand—537  
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 Hardy, W. W. 2, Sidney place, King's road, Chelsea—822  
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 Hayter, G. Member of the Academy of St. Luke, Rome, Painter and Miniature Painter to His R. H. the

Prince Leopold of Saxe Coburg, 78, Wimpole street—19, 31, 86, 241, 310  
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 Hills, R. 20, Howland street, Fitzroy square—489, 493, 501, 524, 559, 566, 610, 612  
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 Hooley, J. C. Great Quebec street, Mary-le-bone—931  
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 Horn, C. 3, Windmill street, Tottenham-court road—435  
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 Horsley, T. 15, Newcastle street, Strand—814  
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## K

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 Kendall, H. E. 21, New street, Spring gardens—965  
 Kidd, W. 24, Little Guildford street, Russell square—11  
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LAWRENCE, SIR THOMAS, P. R. A. Principal Painter in Ordinary to His Majesty, Member of the Roman Academy of St. Luke; of the Academy of the Fine Arts at Florence; and of the American Academy of the Fine Arts at New York; 65, Russell square—88, 115, 122, 140, 171  
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 Laporte, J. 21, Winchester row, Edgware road—549, 606  
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 Lewis, F. C. 9, Southampton row, Paddington—2, 504  
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 Linton, W. 34, Duke street, Manchester square—364, 451, 869  
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 Maskall, Mary, 8, New Palace yard—295  
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 Merrifield, T. 53, Red Lion street, Holborn—1012  
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 Mitchell, J. T. 47, Strand—635, 718, 801, 862  
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# AN ALPHABETICAL LIST OF THE EXHIBITORS.

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 Newton, Mrs. Park street, Kennington—684  
 Newton, W. J. 34, Argyll street—638, 639, 655, 673, 721, 775, 803  
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 Nicholson, W. 36, George street, Edinburgh—481  
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 Overton, T. 51, New Bond street—660, 678, 713, 771, 817

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 Purser, W. 4, Bennet street, Christ Church, Surrey—914, 915

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ROSSI, CHARLES, R. A. New Road, opposite Devonshire place, or at 21, Lisson grove, North—1004, 1024, 1060, 1066, 1067  
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 Ramsay, J. 61, New Bond street—187, 338, 577  
 Read, F. New Bond street—717  
 Rebecca, J. B. 4, Leicester square—908, 996  
 Redgrave, J. 16, Grosvenor street, West, Pimlico—  
 Reid, R. Architect and Surveyor to His Majesty for Scotland, No. 42, Charlotte street, Portland place London, and No. 72, George street, Edinburgh—935  
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 Robertson, W. 2, Dowgate hill—103  
 Robertson, C. J. 11, Soho square—667, 706  
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 Roth, T. 10, Richmond buildings, Dean street, Soho—523, 643, 693, 737, 799, 837  
 Rouw, P. Modeller of Gems and Cameos to His Majesty, New road, opposite Cleveland street—951, 952, 977, 983, 1064  
 Ruck, T. Pitt's place, Kent road—998  
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 Steele, J. 17, Cork street, Burlington gardens—640, 675, 811  
 Stephanhoff, F. P. 7, Charles street, Cavendish square—330  
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 Strutt, J. G. 34, Percy street, Bedford square—381  
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 Ward, C. 9, Store street, Bedford square—944  
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